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Tomsen sees progress in Afghanistan

JOSIE LOZA
NEWS EDITOR



Peter Tomsen is UNO's ambassador-in-residence.

Peter Tomsen went to Afghanistan earlier this month to honor the death of a friend who was assassinated. He was in the midst of gunfire and barely fled the scene of another assassination attempt.

Tomsen, a former US envoy and UNO's ambassador-in-residence, was invited to speak at a memorial ceremony by family members of Ahmed Shah Massoud, leader of the Northern Alliance. The services were held in honor of Massoud, who was assassinated Sept. 9 of last year.

While in Afghanistan, President Hamid Karzai invited Tomsen to attend his brother's wedding and stay at the palace. During the procession, an Afghan man fired shots into the President's car. Karzai's bodyguards immediately opened fire, killing the would-be assassin.

Tomsen escaped unhurt after the gunman opened fire in the southern city of Kandahar.

The would-be assassin got off about four shots before he was mowed down, Tomsen said.

Just three hours before, a massive car bomb exploded in downtown Kabul. The bomb was placed in a station wagon. About 24 people, mostly women and children, died in the explosion.

Tomsen said the attack on Karzai and the car bomb illustrated the continuing efforts of the Taliban and al-Qaeda in announcing their presence.

He also said it is a dangerous time for the people of Afghanistan because they don't know where terrorists will strike.

Tomsen said he's afraid "the U.S. walked away when the Soviets left."

Tomsen first set foot in Kabul, Afghanistan's capitol, in 1992. Through his ambassador position, Tomsen has been able to meet a lot of Afghanistan's leaders.

"I've continued to be engaged on Afghanistan since I'm acquainted with Afghanistan and several of those in power," Tomsen said.

Since the fall of the Taliban, Tomsen said the fighting wasn't actually over until after December, which didn't leave a substantial amount of time to implement a government. However, the reconstruction of Afghanistan has been going well.

However, he believes the United States has made a gigantic step forward in rebuilding Afghanistan.

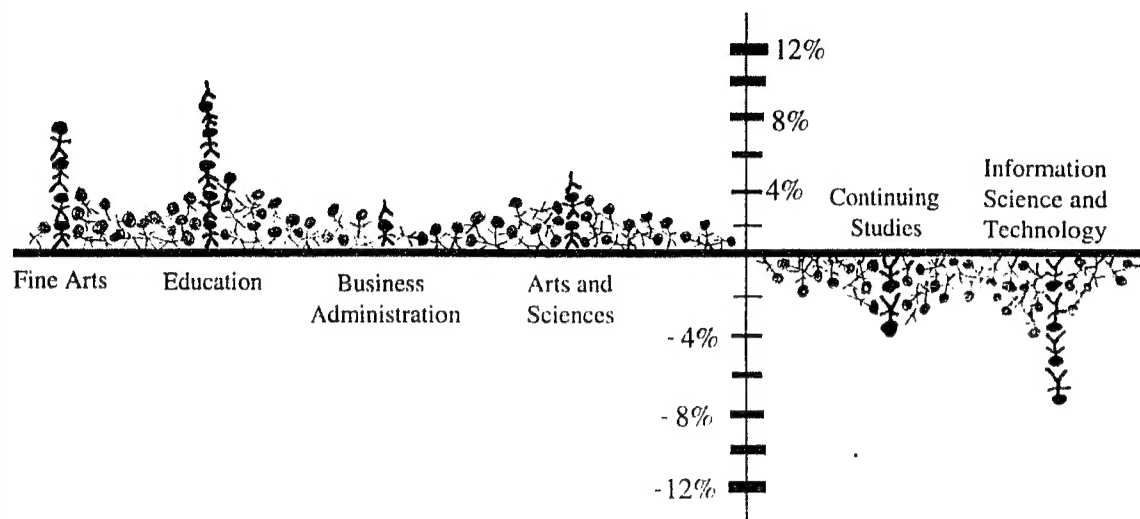
Tomsen said the United States did the heavy lifting in Afghanistan. Now, he believes it is time for allies to assist.

UNO has played a vital role in the reconstruction process by helping schools get back on their feet.

Tomsen would like to see more of a development in UNO's Center for Afghanistan Studies and a continuation in the field of education.

"All of us at UNO should work on these programs to assist in these studies."

Enrollment by college



Source: Enrollment Statistical Summary, fall 2002

UNO's enrollment now 15,423; up 2.1 percent from last year

College of Information Science and Technology sees 8.1 percent enrollment drop

KRISTIN ZAGURSKI
EDITOR-IN-CHIEF

UNO's College of Information Science and Technology experienced its first enrollment drop in five years according to information released this week by the Office of Institutional Research.

Enrollment for the college is down 8.1 percent from last year's 880 students to 809 this year. Graduate enrollment remained unchanged.

David Hinton, dean of the college, said the decline was "not overly surprising."

A downturn in the technology job market and increased requirements in math are two of the reasons Hinton thinks enrollment numbers are down.

The third, and what Hinton believes is the most important factor in the decline, is the lack of housing available on UNO's campus.

"I know we lost a number of highly qualified students from areas outside Omaha because we ran out of space," he said.

Because of the lack of housing, the college had to decrease the

number of scholarships it offered this year.

Hinton expects a turnaround in undergraduate enrollment for the college upon the completion of UNO's new residence hall, Scott Village, which is set to open in fall 2003.

The College of Continuing Studies also experienced a drop in enrollment for fall 2002. Last year's 1,225 fell 4.3 percent to 1,172 this year.

Despite declines in some colleges, head count enrollment is up 2.1 percent from last year. This year's head count enrollment is 15,423.

The college seeing the greatest jump in enrollment this year is the College of Education. Undergraduate enrollment for the college is 1,377, up 11 percent from last year. Graduate enrollment is 944, up 7.5 percent from last year.

John E. Christensen, dean of the College of Education, said there are four factors he believes contributed to the enrollment rise.

First, he said when the economy is depressed, people come back to school. Many of those people choose to study education because of the many jobs and opportunities available in the field.

Second, he said the college has been working hard to recruit quality

students.

Third, he said there has been a real shift in how students think about their future. He said many students choose UNO because of the fact that it is situated in a metropolitan area and that is where the action is.

Finally, Christensen said, "The reputation of the college has grown tremendously over the years and that's beginning to pay some dividends."

The reputation of the college has grown tremendously over the years and that's beginning to pay some dividends.

John E. Christensen, dean of the College of Education

Other colleges experiencing increases in enrollment are: the College of Fine Arts, up 8.1 percent from last year with a current student

population of 547; the College of Arts and Sciences, up 5.5 percent to reach an enrollment of 3,383; and the College of Business Administration, with an enrollment of 2,044 – up 3.2 percent from last fall.

These numbers are current as of Sept. 3. Claude Thompson, a staff assistant in the Office of Institutional research, said the information is gathered from student enrollment files.

According to the Enrollment Statistical Summary, the Office of Institutional Research has produced a report for each semester since 1995.

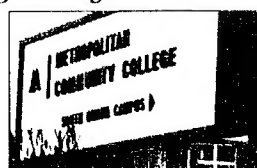
The report's purpose is to provide the university community with enrollments broken down by level, class, gender and ethnicity.

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SPORTS

Cultures brought together at diversity fair

JOSIE LOZA
NEWS EDITOR

As Veronica Ramirez walks from class to class, she is able to gaze at the different shades of color and culture that surround her on campus.

"It's good that there are a lot of different cultures," she said.

A group of about 10 cultural and social organizations gathered Wednesday for the first diversity fair on campus. The fair was a joint effort of the National Council of Negro Women Inc., Student Programming Organization and American Multicultural Students.

Students were able to sample ethnic foods and observe cultural performances, which included music, a step performance and merengue and belly dancing.

Latrina Parker, vice president for NCNW, said the groups began planning the event in May.

"It's a gathering of different cultures and organizations to show how diverse our community at UNO is," Parker said. "Really, it's to learn about other cultures."

The Muslim Student Association, a cultural organization, focused on Pakistan culture at the fair.

"When they think of it [Pakistan], it's usually poverty and negative things," MSA member Zahra Cheema said.

Cheema said the fair allows the organization to amplify the things the people of Pakistan are successful at.

At the booth, the group displayed glass bangles, bronzeworks, a camel skin lamp and a copy of the Qur'an. Handmade jewelry and textiles such as shawls and a kameez, an embroidered shirt, were also on display.

"Diversity does exist on campus in many different forms and areas," Cheema said.

Jade Cardenas, a representative of the Association of Latino American Students, echoed Cheema's thought. She said the fair was a great way to illustrate UNO's diversity.

"It's great to see people come here with an open mind," she said. "People can see there is diversity on campus."

Cardenas also said she would like to see non-Latinos join ALAS.

Vanessa Partida, a freshman, believes cultural awareness cannot only bring students of color together but students of all races.

"It's good because you see how everyone comes together as one," Partida said. "It's like a big family."



Isis performs a belly dance at UNO's first ever diversity fair.

The fair, which was a joint venture of the National Council of Negro Women, Inc., the Student Programming Organization and American Multicultural Students, featured about 10 social and cultural organizations.

photo by Danelle Petersen

Research triangles lose funding

MARQUITA GOVAN
STAFF WRITER

The UNO research triangles were one of four areas in the Department of Faculty Development that lost funding in the recent round of budget cuts.

UNO will save an estimated \$75,000 by reducing financial support to these departments, possibly having an impact on teaching and research improvement according to the Sept. 10 Chancellor's Bulletin.

Kathy Coufal, an associate professor of special education and communication disorders, is part of a research triangle with a specialization in advanced studies in communication and language.

The group analyzed the effects online discussion had on graduate students in a seminar called "On Child Language Development and Impairment."

During the seminar, Blackboard was used as an extension. It allowed for audio and video streams, as well as the advancement of out-of-class discussion and Internet meetings.

"We did in-class live discussions with Webster at Washington University," Coufal said. "We then looked at if student questions and discussions reflected more critical thinking."

However, the protocol agreed upon for the project was just developed this past year and Coufal's research triangle had yet to apply their findings.

"Our impressions, however, is that the online discussion was on a higher, more sophisticated level than the class," Coufal said.

She also felt the research would have shed some light on the importance of technology in education.

"Our hope was that we could have information that would help us learn the impact of technology on students' learning," Coufal said. "The online discussion has a real potential to expand student learning."

The areas being studied in the triangles included special education, teaching education and communication disorders. Coufal said she enjoyed the research because it

■see FUNDING, page 3

UNO to house *Latino Studies Journal*

LEILA BALZ
STAFF WRITER

A new light has dawned on the development of the Chicano-Latino Studies program at UNO.

Since recent budget cuts and the termination of the CLS secretarial position, students and faculty have feared for the future development of the program.

However, beginning this December, the CLS faculty will take on the editorship of *The Latino Studies Journal*, a nationally recognized academic journal. This will allow UNO's CLS program to become part of a strong nationwide network and put the program on the map.

"We are all very excited and we are assembling a very impressive editorial board," said Lourdes Gouveia, director of CLS at UNO.

The CLS faculty decided to move forward with this opportunity last spring with the support from Shelton Hendricks, the dean of the College of

Arts and Sciences.

The Latino Studies Journal was originally housed in New York, but current editor Felix Padilla decided to move the journal to the Midwest to be more inclusive not only to its readers but also to Midwest writers.

This journal is a way for the CLS program to prove its significance on campus and in Nebraska's growing Latino population.

"It will really increase the visibility of the program because our name will be attached to a nationwide magazine," Jonathan Benjamin-Alvarado, an assistant professor of political science said.

The CLS faculty will be responsible for the format, editing and selection of material for the journal that focuses on Latino issues and concerns.

The Latino Studies Journal will include writings such as literary criticism, sociological studies, poetry and freelance. Submission of writing is open to anyone and will allow having several voices heard from within the

community. The journal can be ordered with a paid subscription and will be available in most libraries.

Benjamin-Alvarado said it is really open to how the CLS faculty wants to format the journal in the future. Gouveia also added that they are planning to change the look of the journal so it will reflect the Midwest region.

Maria Arbelaez, an assistant history professor and Benjamin-Alvarado will be the editors of the journal. Students will be able to serve as proofreaders, editorial assistants and help with graphic design.

Housing *The Latino Studies Journal* on the UNO campus will give the CLS faculty and students an opportunity to be part of a significant aspect in the Latino communities all across the United States.

"This is an important milestone for us," Benjamin-Alvarado said. "The value of housing the journal here on campus is almost priceless."

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UNO NASA program receives designation

BETH FLYNN

SENIOR STAFF WRITER

UNO's NASA Nebraska Space Grant Consortium received word of approval from NASA to become a designated grant consortium.

The other two new designated consortia are the Oklahoma Space Grant Consortium and the Wisconsin Space Grant Consortium.

What does this grant mean for UNO? Michaela Schaaf, assistant director of the NASA Nebraska Space Grant Consortium, said the grant is substantial for Nebraska.

"We are one of three states funded, making us the highest funded Space Grant and EPSCoR program in the country," she

said.

A lot of hard work and time went into this proposal, which began in February 2002 and had to be into NASA by June 2002.

"It was a comprehensive effort throughout the state to combine all of our aerospace research and education activities into a plan for the future," Schaaf said.

The consortia were approved based on the evaluation of the different state programs and future to increase the strength of education in the areas of science, mathematics, engineering and technology.

NASA's Education Division and the Office of Human Resources and Education

see NASA, page 15

News from around the campus

JOSIE LOZA

NEWS EDITOR

Follow your heart

The Heart's Compass will be presented at UNO today. The production is the story of pioneer women crossing the Plains in the 19th century. Since 1998, it has made appearances in towns across Colorado, Nebraska, Nevada, North Dakota, Oregon, South Dakota and Wyoming. The event is free and open to the public. It will be held at 7 p.m. in the Dance Lab in the Health, Physical Education and Recreation Building. For more information, call (402) 554-3834.

Get a little tropical

The Student Programming Organization will sponsor an array of homecoming activities throughout the week next week in and outside of the Milo Bail Student Center. Events will begin at noon Sept. 30, including a performance by the Venaculas. Kick back and listen to a few local bands, watch Jim Wand, a hypnotist and attend a luau. Free food and refreshments will be provided.

Book worms

The University Library Friends Book Club will meet Oct. 1 in the Council room of the Milo Bail Student Center. John Shroder, a professor of geography/geology, will lead a discussion of *Noah's Flood: The New Scientific Discoveries About the Event That Changed History* by William Ryan and Walter Pitman.

ULF Book Club discussions are open to the public. For more information, call Bev Walker at 554-3205.

Medieval history

Alan E. Bernstein, a professor of medieval history at the University of Arizona, will speak

Oct. 3 in conjunction with the sixth annual Richard Dean Winchell History Lecture.

Bernstein's lecture is titled "The Formation of Hell." The event, sponsored by the UNO's history department, will be held at 7:30 p.m. in the W.H. Thompson Alumni Center's Bootstrapper Hall.

For more information, contact Jeanne Reames-Zimmerman at 554-2593.

Finally, a class where I can talk about me

The Program for Women and Successful Aging will host a four-week workshop designed to help adults learn to write the stories of their lives.

The Leaving a Legacy II Workshop begins Oct. 4. The event will encourage participants to think about their own lives through group support and encouragement. At the end of the course, participants will share their two- to three-page short stories with their families and friends.

The fee for the course is \$40 per person. The classes are two hours long and will meet on four consecutive Fridays. To register or for more information, call 554-4897.

Let's talk about Sex

Jane Woody, a professor in the School of Social Work, will present "Workshop for Mothers: Teaching Kids About Sex and Morality" Oct. 5.

The event is designed to help mothers and stepmothers feel comfortable about becoming their child's sex educator and moral guide. The workshop will be held from 9 a.m. to noon at the YWCA, 222 S. 29th St.

Registration is \$15 and childcare is available if needed. For more information, contact Woody at 544-2898.

been reduced, Coufal doubts the university will remove the use of Blackboard. However, she has concerns about teachers continuing to be educated as new technology becomes available.

"Blackboard is like a lifeblood to us, like a Web course in a box," she said. "As Blackboard gets upgraded, we need to be refreshed."

She also worries about other studies that relied heavily on university funding.

"For some groups, that will be a real problem," she said.

With regard to her study, the university funding provided supplemental money for materials and supplies.

Coufal's research group plans to continue research and eventually publish an article reporting the findings.

"It enhanced our ability to look at material critically," Coufal said. "As faculty, we really got to appreciate the thought process of students."

from FUNDING, page 2

allowed faculty members with different perspectives and backgrounds to come into the study. It also provided a way for new faculty members to get involved.

"It offered a mechanism for connecting with people in your own department and outside faculty," she said.

Research triangles provide an incentive for more collaboration among staff members, an aspect of the research triangles that will not be eliminated, Coufal said.

"Research is part of what every faculty does," she said. "It is expected of us. Hopefully groups will continue to meet."

Coufal also said it would be nice if the university would help maintain the structure of the program. She feels the faculty would still participate and enjoy the research triangle and benefit from the structure, even if there were no funds available.

Thought the budget for her triangle has

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Olivares spreads "Pride in the Mexican Culture" with presentation

VALERIE CUTSHALL
STAFF WRITER

Traveling to different schools gives Olga Olivares a chance to spread knowledge to others about Mexican-American culture.

Olivares spread her knowledge at UNO when she spoke about "Pride in the Mexican Culture" Monday, Sept. 23 in the Nebraska Room of the Milo Bail Student Center.

Olivares has worked in Human Services for 20 years and is currently traveling to elementary and high schools to speak about pride in her culture.

Olivares' parents moved from San Antonio, Texas, when it was controlled by Mexico, to Scottsbluff, Neb. Her family worked as migrant farm workers in the sugar beet fields in western Nebraska.

She did not finish high school but once on her own, Olivares attended night school to get her GED. She continued her education in college where she majored in Human Services.

"I knew without an education I would get nowhere," Olivares said. "I did what it took and it has all paid off. I am successful in my career and can help others understand my culture as well."

Olivares founded the Mexican-American Historical Society Museum in Scottsbluff, was awarded Hispanic Woman of the Year in 1985 and 1989, has participated in several studies done by NPTV and works to spread cultural awareness.

During her presentation, Olivares showed a video of the history of the Mexican-American communities in western Nebraska. The video was produced by NPTV and depicts a time where Mexican-Americans were looked down upon.

"I like how Olivares keeps her culture and passes the Mexican-American culture to her children," UNO student Arturo Miranda said. "I think it's great that she also makes others aware of the Mexican-American people."

When Mexican-Americans started moving to Nebraska, it was to take advantage of the new job opportunities. Many families worked in the sugar beet fields. When manufacturing took off, many people started moving to the cities. They quit working in the fields and started working in the factories for better pay.

Olivares says her goals are to preserve her culture and pass it down to younger generations. She says simple things like celebrating Mexican holidays, teaching the children about their heritage and keeping or teaching the Spanish language to Mexican-American children will help keep pride in their culture.

"It was interesting when Olivares spoke about the Spanish language," UNO student Jessica O'Connor said. "She describes that speaking Spanish is not disrespectful but is preserving her Mexican-American culture. She made a very good point by saying they speak Spanish because they can — it is America."

Lo Sole Mio offers good eats, atmosphere

KATIE SHUKIS
STAFF WRITER

Lo Sole Mio is a small yet charming Italian restaurant located at 3001 S. 32nd Ave. One of the best characteristics of this establishment is its atmosphere.

Several live plants decorate the corners of the one fairly small room. Beautiful artwork hangs on the walls to add a bit of character. The tables are neatly set with crystal and small candle lamps in the center. The lights are slightly dimmed and your waiter/waitress will light the candle lamp at your table, giving it a very romantic feel.

This is the perfect place for a first date. This fits the bill for those of you who fly solo or perhaps would just like a nice place to eat with family or friends as well.

My date and I walked into the restaurant at approximately 5:45 on a Saturday evening. Our name was taken and we were told the wait would be about 45 or 50 minutes and that we could take a seat at the bar or downstairs while we waited. Although this may seem like a long wait, it was a Saturday night and it ended up being well worth the wait.

Once we were seated, we were greeted by our server and given *bruschetta*, an appetizer consisting of small slices of bread that you dip in olive oil and then top with a dip of tomatoes and roasted garlic. It is a delicious substitute for the standard garlic bread most Italian restaurants serve.

Our server then took our drink orders. Because I am not 21, I ordered my standard Shirley Temple and looked longingly at the wine list.

Our drinks were served promptly and our server gave us a detailed rundown of the nightly specials. She was very patient and answered all of our questions and gave suggestions when we asked for her opinion. My date decided on the special, which was Asiago cheese seafood with shrimp, scallops and calamari over linguine (\$13.95). I opted for the more traditional Maria's Best (\$13.50), which comes with Fettuccine Alfredo, lasagna and chicken Parmesan. Our waitress was very patient with me when I asked her if I could substitute angel hair pasta with marinara for the chicken Parmesan.

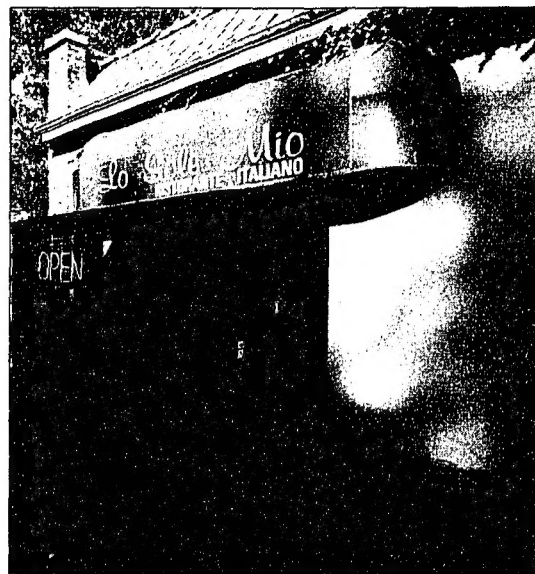


Photo by Chris Machian

Lo Sole Mio, located at 3001 S. 32nd Ave., offers good atmosphere and Italian food that's worth the wait.

It wasn't long after we placed our order that our salads were brought out. They were delicious, topped with the house dressing and Gorgonzola cheese. Our entrees were then served. They were absolutely huge! It was quite possibly the most food I have ever been served at one sitting. The food was absolutely wonderful, by far the best Italian that I have ever had.

It didn't take long before we were both stuffed but we still wanted to look at the dessert menu. We decided on the *tiramisu* (\$4.95), a fluffy cake dessert that tastes a bit like espresso. We opted to split this; otherwise, we may not have made it out of there. We ended up leaving the restaurant \$45 poorer but that included both of our entrees, drinks, dessert and tip.

Overall, the dinner was fantastic. It was definitely worth the long wait for the atmosphere, service, food and price. The restaurant offers many different pasta and sauce combinations, such as angel hair, linguine, spaghetti and bow tie pasta, with sauces ranging from standard marinara and Alfredo to pesto, Asiago cheese and light tomato with basil.

Standard prices for the three course meals range from \$8.95 to about \$18. The restaurant accepts both Visa and MasterCard.

Although Lo Sole Mio's meals were a little more expensive than say, Fazoli's, the food was well worth the money and the service was excellent.

Student Senate Applications due Oct. 1

CHRISTINE HOLLISTER
FEATURES EDITOR

If you've been looking for an opportunity for your voice to be heard your time has come.

Applications are available for students interested in running for Student Government offices of student president/regent, vice president or one of 32 student senate seats. Students may run by their class or college.

Applications can be picked up in the Student Government Office on the first floor of the Milo Bail Student Center.

All candidates must be registered UNO students in good standing and must

have a cumulative GPA of more than 2.0. In addition, students interested in applying for student president/regent must be continuously enrolled (fall and spring semesters) in at least six class hours at UNO during the two years prior to the semester during which elections are held.

Student Government elections will be held online Oct. 15 and 16. Computers will be available for voting in the Milo Bail Student Center. Students may use any computer to vote as long as they have their UNO student ID and PIN numbers.

Applications must be received in the Student Government office by Oct. 1. Stop by the office or call 554-2620 for more information.


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Community colleges see population increase

SARAH MEDEL

SENIOR STAFF WRITER

The *Community College Times* reports community colleges across the nation are seeing a massive increase in student enrollment.

On the East Coast, Dorsey L. Kendrick, president of Gateway Community College in New Haven, Conn., told *The Times* the student population grew by 14 percent in the past year. Barbara Grano of Lakeland Community College near Cleveland, Ohio, told the publication the 10 percent increase in enrollment is causing classrooms on her campus to stretch beyond their limits.

Omaha has also seen an increase in the community college population. Debra Emery, assistant director of public relations at Metro Community College, says enrollment has risen by 4.57 percent since last fall. The current student population for the fall quarter stands at 12,253 — slightly less than UNO's, 15,423.

There are multiple theories on what is contributing to this sudden rise.

Emery believes the increase in enrollment may be related to the current economic situation.

"Traditionally, in difficult economic times, enrollments usually go up at community colleges as more people seek to start school for the first time or go back to school to pick up some new job skills," she says.

Pamela Transue, president of Washington State's Tacoma Community College told *The Times* she believes the faculty's commitment to students is what

keeps them coming back.

"I think it has to do with our emphasis on good teaching as our primary criterion for hiring faculty," Transue told the publication.

Affordability is another reason students are choosing community colleges.

Emery says, "Most classes offered at Metro are equivalent to classes offered at UNO."

"The number one reason students choose Metro is cost."

A class at Metro comes at about a third of the price as one at UNO does.

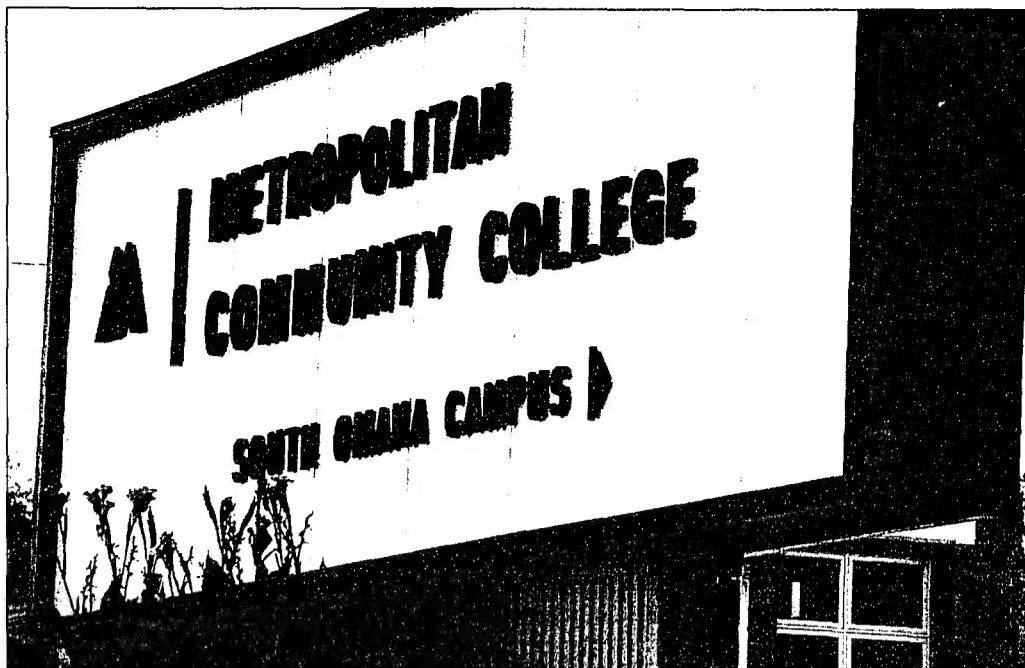
Tuition at Metro is a little over \$30 per credit hour. A standard class at Metro is four and a half credit hours, which is equivalent to a three-credit hour course at UNO. Undergraduate resident tuition at UNO is just over \$100 per credit hour this year.

Emery says another reason students choose Metro is its convenience. The college offers three campuses and serves a four-counties: Douglas, Sarpy, Dodge and Washington.

Classes are offered at various times, including evenings and weekends.

It is not uncommon for students to attend both UNO and Metro.

"A good percentage are dual



Community colleges across the nation including Omaha's Metro Community College are experiencing increases in enrollment. The South Omaha campus is one of three MCC campuses.

enrolled," Emery says.

Many will choose to attend those people, community colleges present a wealth of reasons.

Bismark Nissirian, a policy analyst with the American Association of Collegiate Registrars and Admissions Officers, told *The Times*: "For most families, the economic downturn doesn't manifest itself in depleted portfolios but instead

forces them to make different choices. For those people, community colleges present

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THRU OCT. 5TH

Student Programming Organization
presents:



• **Monday, Sept. 30th**
12 pm - 1 pm
Venaculas - FREE FOOD!

• **Tuesday, Oct. 1st**
11 am - 12 pm
Rock Climbing Wall
12 pm - 1 pm
Musico
8 pm - midnight
The Luau

• **Wednesday, Oct. 2nd**
11:30 am - 1 pm
Jim Wand - Hypnotist
Ballroom & Nebraska Room, MBSC

• **Thursday, Oct. 3rd**
11 am - 1 pm
Karaoke on the Plaza - FREE FOOD!
7 pm - 10 pm
Family Fun Center

• **Friday, Oct. 4th**
8 pm - midnight
Homecoming Dance

• **Saturday, Oct. 5th**
1pm
Homecoming Game
UNO vs. Northern Colorado



Voting for Royalty Wednesday - Friday - 10 am - 2 pm, MBSC South doors

Omaha offers variety of cheap entertainment choices

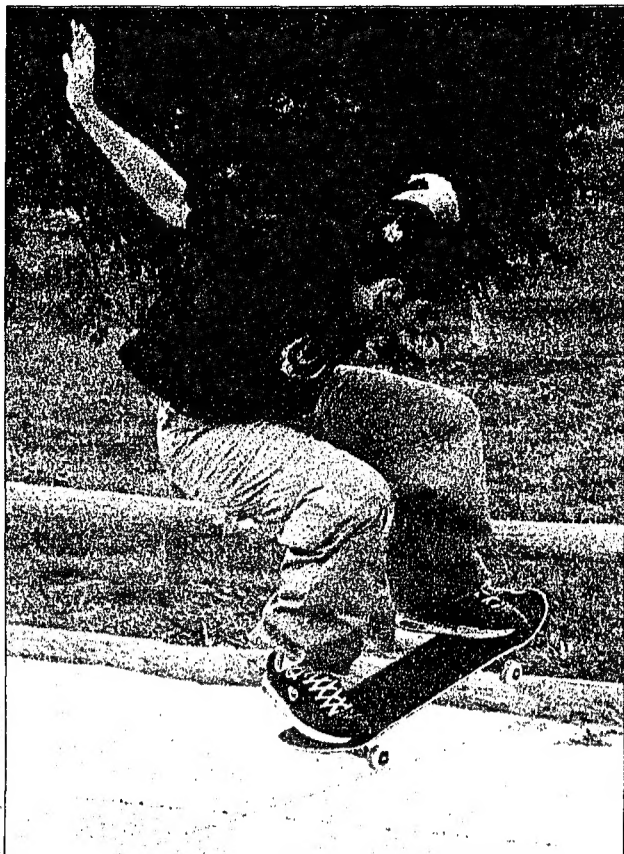


photo by Danella Peters

Jesse Koester takes advantage of the mild weather to enjoy the skate park, one of many places people visiting Omaha can see -- even on a limited budget.

VALERIE CUTSHALL
STAFF WRITER

Your friends from out of town call to tell you they're coming to Omaha to visit for the weekend. You freak out because you're in charge of planning the activities and you don't have a lot of extra money to treat your friends to all the best the Big O has to offer.

Don't fret! There are lots of things you can do and not break the bank while doing them.

If you're interested in the arts, stop in at the Joslyn Art Museum on Saturday between 10 a.m. and noon and get in free. Yes, that's correct — free! The great thing about going before noon is that not only do you get in free but you can also stay as long as you want.

The Joslyn is currently showing sculptures by Kent Ullberg through Dec. 15 and French oil sketches by several artists will be displayed until Jan. 5.

The museum is open from 9 a.m. to 4 p.m. Tuesday to Saturday and from noon to 4 p.m. Sundays. Regular admission is \$6. The Joslyn Art Museum is located at 2200 Dodge St. For more information, call 342-3300.

If you miss the Saturday morning special at Joslyn, check out the Bemis Center for Contemporary Arts. Showing in gallery two is Bemis Equals Art Landscape. This is a yearlong culminating effort of a new vision for the expansion of the Bemis Center.

The Bemis Center for Contemporary Arts is open from 9 a.m. to 5 p.m. Monday through Friday. The gallery is open from 11 a.m. to 5 p.m. Wednesday through Saturday. The Bemis is located at 724 S. 12th St. For more information call 341-7130 or visit its Web site at www.bemiscenter.org.

If your friends are music lovers, take them to the Ranch Bowl or the Music Box. These two medium-sized concert venues host local and nation bands several times a month. Admission runs from \$3 to \$25 per concert.

The Ranch Bowl is located at 1600 S. 72nd St. and is open from 5 p.m. to 1 a.m. weeklong. For venue information call 393-0900. The Music Box is located at 7777 Cass St. For hours of operation and venue information call 391-7773 or go online to www.musicboxlive.com.

If you're a lover of the great outdoors, consider taking a trip across the river to the Wabash Nature Trail in Council Bluffs. This trail runs from Lewis Central High School to Pacific Junction. It's a paved trail that allows runners, walkers and bikers to enjoy the great outdoors. There is no charge to use the trail and you can go as far as you want.

To get to the Wabash Nature Trail, take I-29 south to I-80 south to the Kansas City exit. Get off on the first exit and take a right. You are now on Highway 92. At the first stop light take another right onto Highway 275. The parking lot for the trail is approximately one mile from the light on the right hand side of the road.

Thrill seekers need to check out Roberts Skate Park located at 78th and Cass streets. The city of Omaha built the skate park a few years ago for skateboarders and rollerbladers to enjoy. The park has two different bowls and several rails to grind. Whether you skate or watch, people of all ages can enjoy the benefits of the Roberts Skate Park. The park is open daylight hours only and remember — you're skating or biking at your own risk.

Finally, treat children to an afternoon of fun and learning at the Omaha Children's Museum. The museum gives children the chance to explore and experiment with science. The Bridges exhibit is on display until Jan. 3, 2003. The admission for children under 2 years old is free, 2 years and up is \$4 and senior citizens is \$3. The Omaha Children's Museum is open 10 a.m. to 5 p.m. Tuesday through Saturday and 1 p.m. to 5 p.m. Sundays.

Omaha is filled with many other inexpensive things to do — this is only a short list of what's out there. So when your friends call to tell you they're coming to visit, tell them you can't wait — there is something for everyone in Omaha.

Student Government Elections

...make your voice heard!

✓OTE Online Tues. & Wed.
Oct. 15-16 for:

**President Regent
Vice President
32 Senate Seats**

You will also vote on these items:

- 1) Do you approve the allocation by Student Government of a part of student fee income in support of the Gateway during the 2002-2003 fiscal year?
- 2) Do you approve the allocation by Student Government of a part of student fee income in support of the campus speakers program during the 2002-2003 fiscal year?
- 3) Do you approve the allocation by Student Government of a part of student fee income for salaries for student government officers during the 2002-2003 fiscal year?
- 4) Do you approve the SG UNO constitution?

Vote on the constitution, which will be available for reference prior to the election on the UNO home page Oct. 1-15 (see the flag icon).



sguno.unomaha.edu

Packets Available in Student Government office, MBSC 1st Floor, to run for Student Government UNO positions
DUE BY Oct. 1. Questions call 554-2620.

UNO's Outdoor Venture Center offers classes, trips for students

SARAH MEEDER
SENIOR STAFF WRITER

If students would rather hear twigs snap under their feet than listen to professors drone on, the Outdoor Venture Center might be able to help.

UNO's OVC offers a variety of activities for beginners and the intermediate.

OVC offers equipment rental, workshops, classes, clubs and trips for both students and members of the public.

OVC has various classes in first aid. Outdoor emergency care, standard first aid and CPR are a few of the courses available. Prices for UNO students range from \$10 to \$110.

For those who are looking to get their hands a little dirty, the OVC offers workshops in backpacking and rock climbing. Both activities have trips available to accompany them.

The OVC has a trip planned Oct. 12-13 for Halsey, Neb. in conjunction with the Ultra Light Backpacking Workshop. The workshop is \$10 and the trip is \$90.

For those who like to get wet, the OVC has kayaking and canoe classes and trips. Basic kayaking can be learned in one-night workshops during the month of November. More advanced kayaking classes are also available. Classes are \$20.

Canoeing and kayaking trips for this fall are set to take place on the Elkhorn (\$35) and Iowa (\$132) rivers. In March, the OVC plans to take a group to Lake Powell

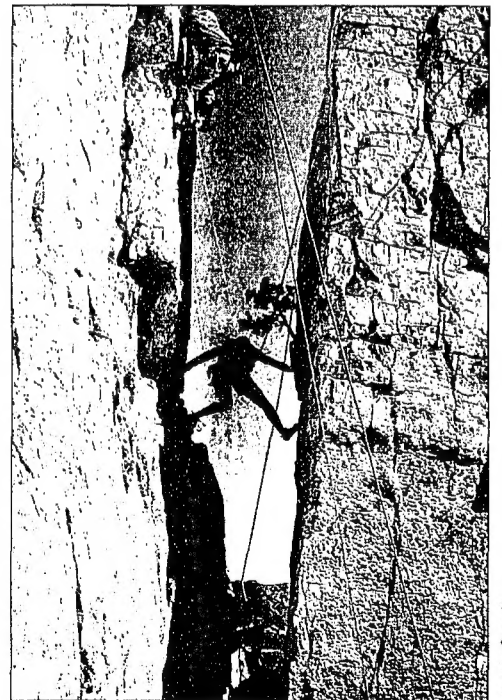


photo by Steve Haulton

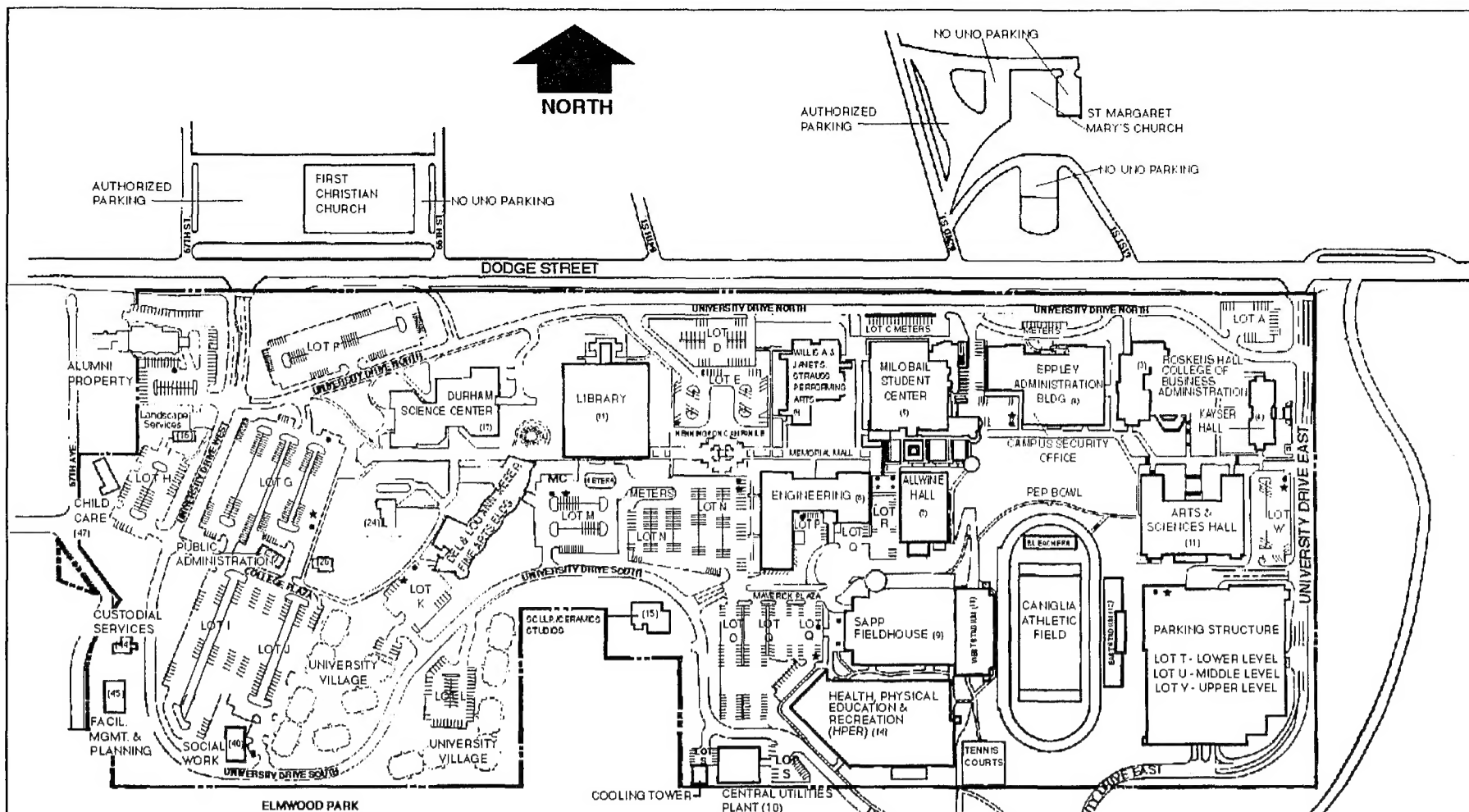
UNO students are seen here on an OVC trip in Shelf Road, Colo., near Canyon City, Colo.

(Ariz.) to do a kayak tour over spring break.

OVC employee Gabe Beal remembers the group's summer trip to Alaska fondly. The group kayaked 165 miles down the Stikine River.

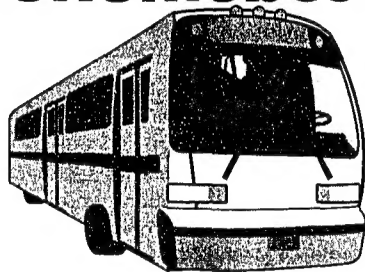
"You don't gain a perspective of how big the world is until you're at a place like that," Beal says.

Persons attending trips need not worry about their safety; they are in good



• HANDICAP PARKING STALLS

Park for Free! Use the Shuttlebus



ANNEX LEGEND

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**No
Permit
Required!**

The University of Nebraska at Omaha provides remote parking on the South Campus between the hours of 6:30 a.m. to 10:30 p.m. Monday through Friday when classes are in session during the fall and spring semesters. The hours of operation may change during the summer. The shuttle bus service is provided free of charge and no parking permit is required. Shuttlebuses leave the South Campus and the UNO campus approximately every 15 minutes making stops south of lot N, along University Drive South, at the three way intersection, south of lot K along University Drive South, north of the Durham Science Center, north of the Milo Bail Student Center, east of Kayser Hall, east of PKI (circle drive), in lots 5, 6, and 7, and east of PKI along 67th Street. The shuttlebus loads/unloads in Lots 5, 6, and 7 on the South Campus.

The shuttle service is also available for Faculty and Staff use.

The possession of a parking permit does not guarantee a legal parking space on campus.

All questions should be directed to Campus Security at 554-2648.

Personal Safety Checks: Individuals who may be working alone, outside normal working hours are encouraged to contact Campus Security. Security Officers will periodically check on your safety while you are here.

Parking:

Cost	Permit Type
\$45.00	Student (Valid All Day)
\$22.50	Student Night Only (Valid on campus after 12:30 pm)
\$52.00	GTA (restricted to Faculty/Staff lots only)
	Parking Structure Access Card, if available \$15.00
	Parking Structure Access Card Deposit \$5.00

During the first few weeks of classes, additional Campus Security Officers are available in the parking lots to answer questions and assist with parking.

Access to the Parking Structure will be allowed by use of coin-operated entry for a fee of 50 cents (quarters only) after 12:30 pm. No parking permit is required after 12:30 pm in the Parking Structure.

Campus Security

554-2648

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University of
Nebraska at
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REVISED 2002

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NW corner of lot T
NW corner of lot U
NW corner of lot V
SE of Library
West of Sapp Field House
North entrance of Lot G
Parking Lot I
SE of Allwine Hall
SW of MBSC
MBSC 24 hour study room
SW corner of lot M
Both University Village sites.

South Campus

SE corner of lot 2
SW corner of lot 4
SW corner of lot 5
NW of the Scott
Residence Hall

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ON CAMPUS EMERGENCIES DIAL 4-2911

Lots 5, 6 and west section of lot 7
are designated shuttle parking lots
No parking permit is required.

Scott Residence Hall

A few of my favorite things

This is my plug column. This is the column in which I tell you, the reader, about my favorite businesses and why. Take note because I'll tell you the truth and let you in on some good things. You can trust me — I wouldn't lie to you.

The first business I enjoy frequenting is Henry's Sports Bar, located at 7768 Cass St. across from the Music Box. As shameless as this is, the reason why I chose to plug Henry's is, for one, I bartend there on Thursday and Sunday nights.

The second reason is because the regulars are good people and the bar is a great place to hide out if you want to avoid crowds and all the fluff. Henry's gives it to you straight with Golden Tee 2003, darts, a brand new pool table and a new juke box, too. It's a great place to watch football; \$1.50 Coors Light bottles all day Sundays and great lunch specials all week long. Linda can make a great meal out of anything. So stop by and have a beer or eat some lunch — you won't be disappointed.

The next business around town I feel does a good job is Auto Air Plus on 50th and L streets. Yeah, so I used to work for them too, but they still do good

business. Whether you need a remote start, keyless entry or AC flush for your ride, this is the place to go. They also tint windows and detail cars, trucks and vans. They can clean just about any mess or buff just about any scratch. Kim, Mike, Mary and Jason take pride in their work. So check 'em out, they're good peeps.

Another business that does a good job, although a national chain, is the Outback Steakhouse on 76th and Cass. No, I've never worked there but the service is great. Yeah, it's crowded most of the time but the trick is to sit at the bar. Let Kat take care of you and you'll have fun. She'll know your name by the second or third time you come in and you'll see how many comeback customers she has. But if Kat isn't there and you have to sit at a table asked to be put in Shockey's section. A friend of mine and fellow Central grad, Shockey'll serve you right.

Jambalaya



Brandon Clogston

My last plug is for a non-profit organization called Life Rolls On founded by Jesse Billauer, a friend of mine who suffered a C-6 spinal cord injury while surfing.

Since his accident, Jesse has been spreading the word about spinal cord injuries and raising money to benefit research. He sells some cool clothing like hooded sweatshirts, T-shirts for both guys and girls and beanies. He will gladly take any monetary donations as well. To learn more about the organization, spinal cord injuries or Jesse, visit www.liferollson.org.

So eat, drink, improve on your ride, eat and drink again and lastly, donate to a good cause. My public service announcements are done but I hope some of you readers out there will take my advice and check some of these businesses out.

Brandon Clogston can be contacted at jambalaya@gateway.unomaha.edu

Pride and prejudice

Events are unfolding faster than we can digest or think about them. The international and domestic political scenes are changing from bad to worse. This is as turbulent a time for the world as we have ever seen.

For one thing, the Middle East is heading for war. This will not be a traditional war where enemies mobilize to face each other. Rather, this war will be accepted as a matter of fate, even manifest destiny. Middle Eastern states will not engage in major battles; they are much too weak for that.

The Middle East will simply provide the battlefield for one-sided wars waged mainly by the United States and those who choose to support it. The goal? Redrawing Middle Eastern boundaries and spheres of influence around many interests, not the least of which is oil.

Those who assert that Iraq is in big trouble are only saying half the truth. The whole truth is the situation of many of the United States' allies is quite precarious. Take for example the length many states went to in order to convince Saddam Hussein to accept the return of inspectors, which he did. Many thought this would be sufficient to dissuade the United States from pursuing its war plans, at least temporarily. The United States' response, however, was a swift and arrogant rejection, citing Saddam Hussein's past excesses.

The United States' Arab allies in particular are beginning to fear the United States is increasingly dealing with them as part of the terrorism problem, not only as individuals but also as political systems. While no one can defend the United States' Arab allies' record on democracy or human rights, that has never been the goal. At the same time, the United States is silent on Israeli transgressions, despite many human rights violations and war crimes. Are Israel's violations of Security Council resolutions a national security threat for the United States? Is that even an issue?

The official position now is that since the United States considers itself to have reached the apex of power with unparalleled military force, it should give itself the right to change the rules or create major exceptions for itself. Mix that with some rhetoric about spreading democracy and defending human rights and you have a perfect propaganda case to make on the issue for domestic consumption. We are forgetting, however, that many great empires have collapsed under the weight of their own arrogance and militaristic ambitions. In fact, this has happened for so long the matter is axiomatic.

Not taking any chances, Bush appears to be trying to create more war powers for himself on all levels. In case the Security Council refuses to issue a favorable resolution on Iraq, he is also seeking one from Congress. A Congressional resolution authorizing war at will is not only meaningless under international law but is also an insidious attempt to subvert the domestic political process. Giving any leader unilateral and unlimited powers, even symbolically, is incompatible with democratic principles.

De Novo



Basel Kasaby

Letter to the editor

Dear editor:

As a senior religion major in the College of Arts and Sciences, I have tried to bite my tongue at the proposed budget cuts. I tried to convince myself that these cuts were somehow distributed equally across the board. Despite my attempts at denial, the truth has won out and I find the cuts have been disproportionately targeted at the College of Arts and Sciences (as pointed out in a letter to the editor in *The Gateway's* Sept. 24 edition).

A high school teacher of mine stated that you can tell much about a university's priorities by looking at its budget. With this premise in mind, it is obvious that this university's priority is NOT liberal education but leans more toward what would be considered technical education.

This university was founded on the basis of liberal arts education but these budget cuts are serving the university a blow from which I am doubtful it can recover. I wonder how many years will it be until the University of Nebraska at Omaha changes its name to the University of Omaha Technical School. With the way things are headed, my guess is not many.

Another issue that screams for examination is why the majority of cuts are focused on the very programs that promote diversity and better understanding of cultures. Is the university trying to send a hidden message to its students? Students of color and their friends are already hearing the message loud and clear — we are narrowing our mission and you are no longer a part of it.

Ironically, as the areas of religion, sociology, anthropology, women's studies and political science are being lined up for the firing squad, UNO is getting ready to

welcome 20 women from Afghanistan to its campus to help educate them on how to reeducate the civilian population of Afghanistan. The departments being lined up for execution are the very departments that help teach why what happened in Afghanistan happened and what could be done to avoid such tragedies in the future. While I join the university as it welcomes these women to campus, I find that it is setting an odd double standard: While educating women who are forbidden to teach, learn or be by themselves, the university prepares to slash the very departments that allow women (and men) of our country to do just that, taking giant strides backwards to a patriarchal era that many thought was nearing its end.

Of course, what would a letter to the editor be without a purposed solution to the budgetary crisis? Here is mine. Since the necessary actions are already in line, I propose that the university system rewrite its admissions policy and allow only white, landowning, upper class, Christian males whose family makes over \$100,000 a year to attend the university. A bit over dramatic? Perhaps, but then the Nazis came to power little by little too and after all, the Constitution of our founding fathers only considered such persons qualified for citizenship in 1776. Why should we go further than they did?

Brett Toay
Senior, Department of Religion

P.S. This letter was made possible by a liberal arts education. Dangerous? Maybe, but only to those who realize its grains of truth.

RED MEAT

Interminable onslaught of offal

from the secret files of
Max cannon

Back when I was a kid I was on the school gymnastics team. I was pretty good, too.



I did the rings and the horse sometimes, but the floor routine was my best event. For my big finish, I use'ta be able to run, jump, and do four aerial flips in a row.



If I could'a just kept my hips in their sockets when I'd fly into the judges stand, I might've been an olympian.



FOR RED MEAT: WWW.FEDMEAT.COM

see PRIDE, page 9

THE GATEWAY

Since 1912
UNOMAHA'S student newspaper

Editorial and letter policy

Opinions expressed are not necessarily those of the University of Nebraska at Omaha or the University of Nebraska Board of Regents.

Opinions in columns and letters to the editor do not necessarily reflect the opinion of *The Gateway* staff or the publications committee.

Letters to the editor will be selected for publication on the

basis of timeliness, clarity and available space. The editor reserves the right to edit all letters for publication.

Letters must be signed using the writer's first and last names. Letters must include the writer's address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

Painfully thin, in fashion and life

JANE EISNER

KNIGHT RIDDER NEWSPAPERS

The spring fashion collections that strutted down the runways in New York last week are, according to some of the snottier critics, an unimaginative throwback to the 1950s, evoking an era of pastel domesticity, illusory safety, even a kind of Eisenhower dullness.

The fashionistas will duck and chatter and have their say; this is their moment, after all. When the rest of us bother to look at photographs of models in impossibly short shorts and scandalously see-through blouses, we are likely to see something else:

Thin.

Very thin.

So thin that bones protrude and backsides disappear and every bodily shape seems airbrushed away. Even hair is as slender as spaghetti.

When I think of the 1950s, I think of women who filled out their Peter Pan-collared blouses and bouncy, pleated skirts, seeking to equal Marilyn Monroe's generous curves. In today's revisionist fashion scene, the "retro" clothes look as if they could be worn only by women who've subsisted on naked lettuce and bancha twig tea for a month.

The waif look is, unfortunately, not new in contemporary fashion and no stranger in a popular culture dominated by images of 90-pound actresses. But in perusing the latest runway photos, I realized that they looked chillingly similar to the pictures posted on pro-anorexia Web sites that have caused such concern in the mental-health community.

These online societies of the starving are extolling a perverted vision of beauty and perfection that is only a few pounds shy of what paraded down last week's runways. You can see why eating disorders are so prevalent among a certain sliver of America. The glorification of thinness is reinforced at every turn.

In a nation of affluence and abundance, there are now mini-societies of those who will not eat—or will not eat very much, or will only eat Atkins, or Zone or on odd days of the week. Where once such behavior was a personal secret, now it is a stylish form of group identity.

"Diets have always been woven into the life of the image-conscious," wrote Kate Betts in last Sunday's New York Times, "but it used to be something you didn't admit—like the model 'sent away' to drop five pounds before she could work again. Now, diets are discussed openly, unashamedly, cheerfully. Having a diet is almost ... de rigueur."

There are important differences between the faddishness of the fashion set and the serious mental illness afflicting the 12 million to 13 million people—mostly women—who suffer from anorexia and bulimia. Staring at the pages of Vogue won't automatically turn someone anorexic. Nor will online sites infect a user the way that the bombardment of violent images on television may affect a child's behavior.

But those who treat patients with eating disorders worry that the explosion of "pro-ana" (pro-anorexia) and "pro-mia" (pro-bulimia) sites can

trigger dangerous feelings and behaviors among the vulnerable.

"I wouldn't want the women I treat looking at these Web sites," said Ellen Davis, clinical director of the Renfrew Center in Philadelphia. "They push people to think, 'If I can look like that, I will be what they are.' These sites are very destructive."

The photographs of skeletal girls and women are not the only disturbing features of these sites. Even worse is the way that anorexia—which has the highest mortality rate of any psychiatric disease—is viewed not as an illness but as a lifestyle, a religion, a source of comfort and even pride among those who believe they are strong enough to defy nature by suppressing hunger.

Anorexia and bulimia were once isolating diseases. With the Internet, they take on the attributes of a cult. Eating-disorder organizations and other advocates have tried to disband this virtual cult by pushing the sites off mainstream venues such as Yahoo and AOL. But the Internet is a wiry adversary: Squash activity in one place, and it will pop up somewhere else.

At a time when obesity is reaching epidemic proportions in America, it seems the ultimate irony that ever-younger victims of eating disorders are showing up in doctors' offices. Ironic, but understandable.

The nation may consider itself an outsized political, military and economic power, but its vision of beauty is an extra-small. Sometimes I think the entire nation suffers from an eating disorder of one kind or another. We eat either too much, or not at all.

from PRIDE, page 8

So far, with the exception of Israel and the United Kingdom, no country with any weight on the international arena has chosen to back the United States' call for war. However, most of these states are trying to avoid a face-off with the United States on many major issues, starting with Iraq and ending with the United States reneging on its international obligations relating to environmental issues, the international criminal court, disarmament, etc. By all this, the United States is trying to claim an exception for itself or some kind of special treatment under international law.

Nonetheless, some dissenting voices opposed to right wing extremism can be heard. In addition to Russia and France's opposition to unilateral action against Iraq, the United States recently took a scolding from Jean Chrétien, the Canadian prime minister. Chrétien seems to suggest the United States' arrogance is partly to blame for the events of Sept. 11, 2001. He also offered some sharp criticism of the way the United States deals with other states.

The real shock, however, came from German Chancellor Gerhard Schroeder's declarations

during his recent election battle. Schroeder did not only oppose the war on Iraq unequivocally, he also went as far as suggesting the United States is seeking a quick victory in Iraq to cover up its failure in Afghanistan. Despite fierce opposition from German right wing forces, Schroeder was reelected during an economic downturn, rising unemployment and other problems.

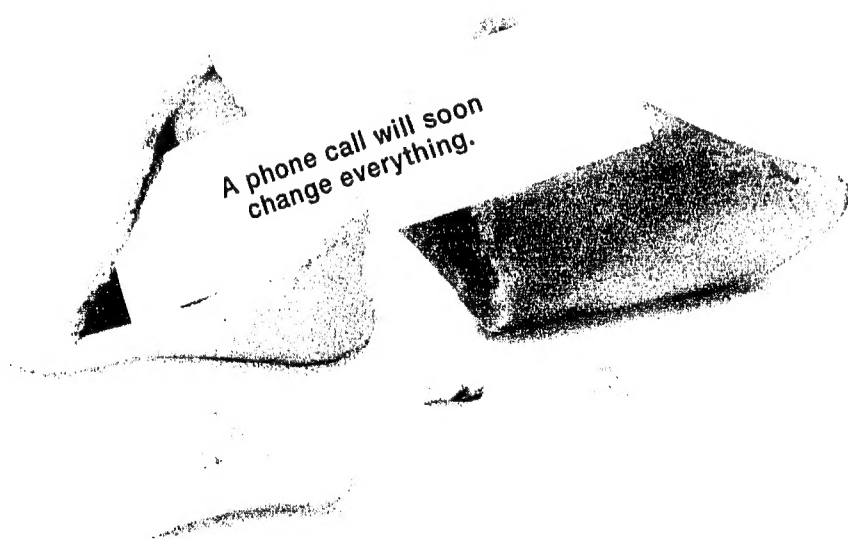
Meanwhile, the upcoming elections in the United States are being blamed for the silence of moderate voices opposing or even questioning the war.

Clearly, Bush is no longer concerned with international legitimacy. He is busy trying to take advantage of the situation in order to achieve domestic legitimacy. After all, he is almost halfway there.

Basel Kasaby can be contacted at denovo@gateway.unomaha.edu

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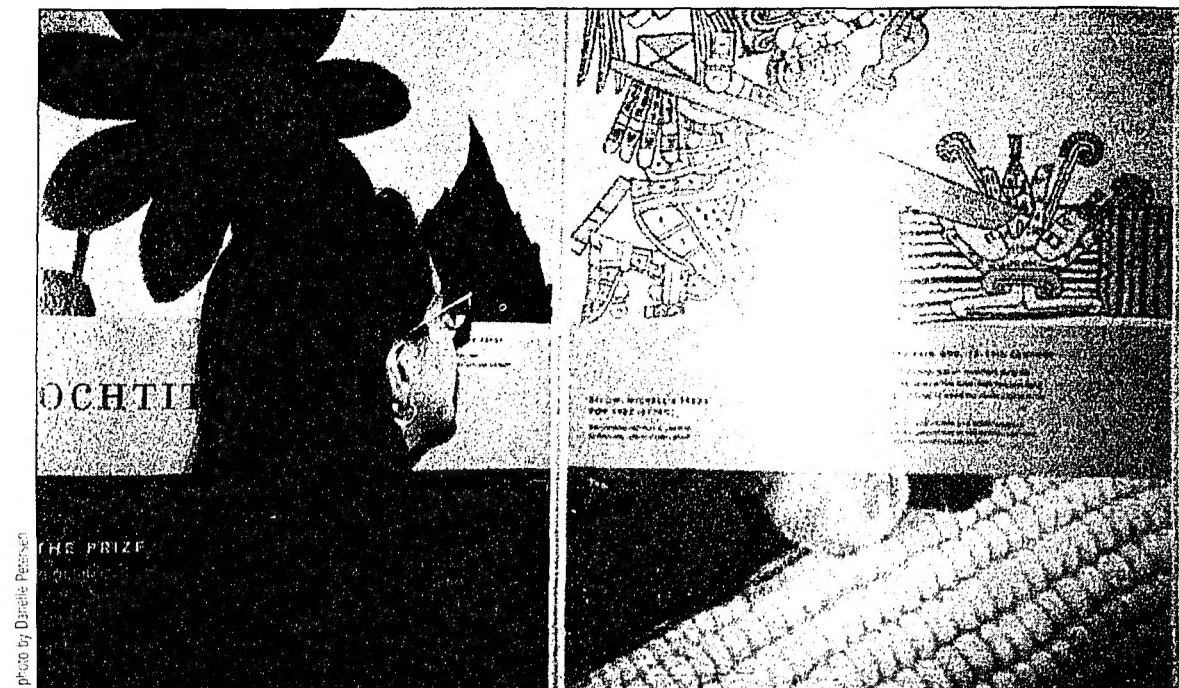
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Smithsonian Institution Curator Susan J. Pennington looks at a display at Omaha's Lauritzen Gardens. The gardens feature "Feast Your Eyes on This: The Unexpected Beauty of Vegetable Gardens" through Nov. 17.

Lauritzen Gardens' display reveals the beauty of vegetables

BOBBI MCCOLLUM
STAFF WRITER

Upon its introduction, Europe, England, France and Germany regarded the tomato as deadly, according to the Smithsonian Institute. It wasn't until the invention of ketchup that tomatoes caught on as a food in the 1820s.

Today, tomatoes, along with many vegetables, are appreciated around the world for their taste but are often overlooked for their natural beauty.

The Smithsonian Institute will hold the inaugural opening of its traveling exhibit "Feast Your Eyes on This: The Unexpected Beauty of Vegetable Gardens" at Omaha's Lauritzen Gardens Sept. 26 through Nov. 17.

Roxanne Williams, director of education at Lauritzen Gardens and lover of sugar snap peas, says it's "the interesting shapes [and] the bright colors" that make vegetables appealing to the eye. The exhibit documents the visual appeal of vegetables in cultures throughout history.

Five freestanding kiosks will display various photographs and interpretive material on ornamental vegetable gardens. This encompasses everything from Chinese artwork to the Gardens of Versailles. The kiosks also feature biographies to give a brief history of various ornamental vegetables.

Williams explains there can be a thin line between flowers and food. In fact, she says, a variety of vegetables are grown specifically for their visual appeal. Lauritzen Gardens will showcase such a garden in its *Autumn Glory* display, which can be viewed in the Floral Display Hall throughout the length of the Smithsonian exhibit.

On Sept. 28, Susan J. Pennington, Smithsonian Institution curator and author of "Yes, But Can I Eat It?" *Coming Full Circle with Ornamental Vegetable Gardens*, will give a lecture at Lauritzen Gardens to give further insight into the world of ornamental vegetables. The lecture begins at 10 a.m. and will cover topics including the Ming Dynasty vegetable gardens, the war gardens of World Wars I and II, as well as victory gardens and vegetable still-lives.

"[I hope the audience gains] an appreciation of the beauty and diversity of vegetable gardens," Williams says. "They'll also get some good information to use in their home gardens."

Lauritzen Gardens is located at First and Bancroft streets and is open daily from 9 a.m. to 5 p.m. Admission is \$5 adults and \$3 for children.

When it's all said and done, who gets to eat the *Autumn Glory* display? The recipients of the grub goes to the gardeners themselves — the classes that participate in Lauritzen Garden's Adopt A School Program.

Monks in the Midwest Tibetan monks share their world with Omaha

HOLLY LUKASIEWICZ
SENIOR STAFF WRITER

Adorned in red and yellow garments draped over one shoulder, leaving the other bare, the Tibetan Monks from the Gaden Shartse Monastery in India will share their gifts as artists, healers and astrologists Sept. 28 through Oct. 5 at the Omaha Healing Arts Center.

Gaden (meaning "joyfulness") and the monks who inhabit it are sure to bring a bit of happy times to Omaha as they travel in conjunction with the *Sacred Earth and Healing Arts of Tibet Tour*. This monastic tour gives our Western culture a small window of opportunity to experience a greater understanding and appreciation of Buddhism. Through healing ceremonies, the Sacred Sand Mandala construction and performances of traditional music and dance, the monks bring awareness to the struggles of Tibet's people for independence.

After traveling halfway across the world, one of the most intricate and illustrative rituals the Tibetan Monks will demonstrate is the Sacred Sand Mandala. The construction will take place Tuesday, Oct. 1 through Saturday, Oct. 5. During this time, the public is allowed to watch the monks in action.

Mandala, meaning "circle" in Sanskrit, is a symbol of the universe and its energy and is created to remind us of the cycle of life and death. Within the Mandala itself, there are many meanings, from cosmic diagrams

■ see MONKS, page 12

Local author designs books to help us understand our feelings

WITH COMMENTARY BY
KRISTINA SANDER
STAFF WRITER

For about two hours on Sept. 21, people gathered at Barnes and Noble bookstore near Oakview Mall to have Lynda Madison autograph their books.

While Madison was primarily promoting her new book, *The Feelings Book*, she also signed copies of her other books. She made a point of talking to everyone who came to see her and had an easygoing manner.

Madison began writing about six years ago as a hobby, hoping that through her books she could reach more people. As a licensed psychologist, Madison practices here in Omaha.

The Feelings Book describes different feelings that people, especially pre-adolescents, go through. While this book is mainly directed at pre-teens, it discusses emotions everyone goes through.

When Madison was asked to write this book, she wanted something that was comfortable and easy for kids. Through her book, she said, she hopes children will find different ways to cope with and understand the emotions they are or will be going through. She feels it is important for the children to understand the cycle of how what you feel affects what you do.

Madison often looks to her own two children for advice on her books. Along with *The Feelings Book*, Madison has also written *Keep Talking: A Mother-Daughter Guide to the Pre-Teen Years*, *Parenting With a Purpose: Progressive Discipline From Birth to Four* and *What I Wish You Knew*.

Madison said the key to being an effective parent is to have a goal for your child, but it has to be the same as the child's. Another piece of advice she likes to offer people is what she feels are the three ingredients to effective parenting: a commitment to parenting, respect for your child and trustworthiness.

For children or anyone who works with children regularly, *The Feelings Book* has something special to offer. Its funny colorful pictures capture your attention. It has an easy way of helping children understand what they are going through and how to deal with their emotions.

If you would like more information on Madison you can visit her Web site at www.writingenhancement.com.

NEWSBOYS

A lively contradiction, there is flesh, too, delectably moist pop rock that moves listeners to dance, listen carefully and thoughtfully unpack deeper truths about commitment and faith.
—CCM Magazine

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CD reviews

RAE LICARI
COPY EDITOR

Coldplay

A Rush of Blood to the Head
(Capitol)

The sophomore full-length effort from Brit-pop quartet Coldplay is quite possibly the perfect album to listen to while falling asleep. Full of soft, dreamy melodies, *A Rush of Blood to the Head's* 11 tracks are as gentle on the eardrums as down pillows.

Frontman Chris Martin's voice is still breathy and eerily similar to that of Radiohead's Thom Yorke. The wandering, delicate guitar and piano are still beautiful.

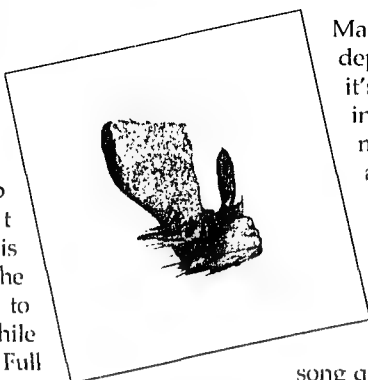
Perhaps the only true downsides to the album are that it's a little too quiet and too similar. The songs tend to blend into each other and make the album very easy to put in the background and just ignore.

The loudest track on the disc is probably "In My Place," the first single, which you can already hear constantly on local radio station 106.9 The City.

There are a couple standout tracks — "Clocks" and the politically charged title track. However, most of the rest of the disc tends to fade into the background — which, like I said, can be a great thing if you're trying to get to sleep or want some relaxation time.

Bottom line: Fans of bands like Starsailor and Travis will dig Coldplay's latest. Ditto for high-stress types looking to take it down a notch.

Grade: A

Doug Martsch
Now You Know
(Warner Bros.)

Built to Spill frontman Doug Martsch's solo debut isn't much of a departure from Built to Spill's sound — it's still your typical college kid's indie folk-rock (with a little blues mixed in), only not quite as amplified.

However, acoustic doesn't necessarily mean low-key. Martsch is actually able to pull off the energy of Built to Spill practically single-handedly.

One thing's the same — the song quality. There are 11 top-notch tunes crammed into 40 or so minutes. There isn't a bad song in the bunch and a few are downright catchy — "Offer," "Instrumental" and "Woke Up This Morning (With My Mind on Jesus)" are among them. (Incidentally, I've had the latter stuck in my head for the past few days.)

Bottom line: A solid effort and a must-have for fans of laid-back acoustic folk and Built to Spill fanatics alike.

Grade: A



see CDs, page 12

Robin Williams shows a picture of his dark side in *One Hour Photo*REVIEW BY
ALISSA NICHOLS
STAFF WRITER

We always take pictures of things we want to remember, not of the things we want to forget.

So says Seymour "Sy" Parrish, main character of Mark Romanek's movie writing and directing debut, *One Hour Photo*.

Parrish, played in an Oscar-worthy performance by Robin Williams, is a photo developer at SavMart, a Wal-Mart-style chain retail store. He lives a lonely life, seemingly devoid of relationships beyond his pet hamster. After years of developing pictures of the Yorkin family, he begins to feel like part of the family — like "Uncle Sy," as he puts it. Although Parrish's demeanor and appearance mimic the character of a grandfather figure, his interest in the Yorkin family is much more twisted.

As the story unfolds, the viewer discovers, along with Parrish, the Yorkin family — father Will, mother Nina and 9-year-old son, Jake — are not the well-adjusted family their pictures may suggest. This knowledge only fuels Parrish's hunger to be part of their lives, which causes him to make choices that alter each person's life forever.

In a role that differs greatly from his typical comedic performances, Williams is convincing as an obsessed man whose main desire is to be loved. His *Mrs. Doubtfire* image is soon shed as he takes the viewer

into Parrish's mind, which enhances the ability for the viewer to understand his dark motivations.

Connie Nielsen is well cast as an at-home wife who longs to preserve her family's upper class image and Michael Vartan plays a workaholic absentee husband and father well. Dylan Smith, who plays son Jake, is believable as a sensitive boy who becomes concerned about Parrish's well being.

Romanek, who shot the Nine Inch Nails "Closer" video, has created a visually stunning portrayal of obsession and lies. The stark colors of Parrish's apartment, wardrobe and workplace match with his almost invisible persona and add a sterile creepiness to the plot. Imagery is what sets the mood — subtle symbolism mixes well into the story, which only adds to its unnerving feeling. There are definitely moments where the viewer will feel uncomfortable, as Romanek forces us to see Parrish's thoughts firsthand.

The film's flaw is that it does not explain the roots of Parrish's insanity beyond his loneliness and does not help us feel for the Yorkin family enough. For many, their choices may be inaccessible. As a result, the viewer may be left feeling more sympathy with Parrish than any of his victims.

As Parrish says, it is the little details that make the difference and in Romanek's *One Hour Photo*, this rings true.

The cheap and the choice

COMPILED BY
HOLLY LUKASIEWICZ
SENIOR STAFF WRITER

Music:

Friday, Sept. 27

Rimzilmoon at 49'r, 9 p.m.

Epitaph Punk-o-rama Tour at Ranch Bowl, 5 p.m.

Robert Bradley's Blackwater Surprise at Ranch Bowl, 10:15 p.m.

Digital Underground at Music Box, 9 p.m.

Suspicious 5th at Howard Street, 9 p.m.

Open Mic at The Haven, 7 p.m.

Saturday, Sept. 28

Grasshopper Takeover at Ranch Bowl, 8 p.m.

Sound of Rails at 49'r, 9 p.m.

Liquid Static at Howard Street, 9 p.m.

Moon Juice at Music Box, 9 p.m.

Cursive at Sokol, 9 p.m.

The Slackers at Farnam Street, 8 p.m.

Sunday, Sept. 29

Lowercase I & others at Ranch Bowl, 5 p.m.

The Jacob Fred Jazz Odyssey at Ranch Bowl, 9 p.m.

Tuesday, Oct. 1

Mest & others at Ranch Bowl, 8 p.m.

Railroad Earth at Music Box, 9 p.m.

Gong Show at Arthur's, 9 p.m.

Open Mic at 13th Street Coffee, 8 p.m.

Wednesday, Oct. 2

The Vibrators at Farnam Street, 9 p.m.

Bleeders for Treats & others at Sokol, 9 p.m.

Acoustic Nite at 49'r, 9 p.m.

Gunnar Guenette at Music Box, 9 p.m.

The Cover Story at Ranch Bowl, 8 p.m.

Thursday, Oct. 3

Ten Grand at The Junction, 9 p.m.

Bernard Alison at Music Box, 9 p.m.

8th Wave at Farnam Street, 9 p.m.

Art:

Sand Mandala Creation at Omaha Healing Arts Center, Sept. 28-Oct. 5

Portraits of Clay: Mata Ortiz exhibition at Museo Latino, through Nov. 30

Edward Evans at Gallery 72, through Sept. 30

Transitions at Artists' Co-op, through Sept. 29

Fact I=art landscape at The Bemis, through Nov. 18

Elements at Fontenelle Forest, through Oct. 27

Ba'dart Ultrafabulous Art Show at Medusa Project, through Oct. 12

Free Admission to Joslyn Sat., 10 a.m.-noon

Theater:

Camelot at Bellevue Little Theatre, through Sept. 29

The Elephant Man at Community Playhouse, through Oct. 13

A Man for All Seasons at College of St. Mary's campus, through Sept. 29

Who Wants to Win \$27 at Blue Barn, through Sept. 28

The Rocky Horror Show at Millennium Theatre, through Oct. 31

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ALA Banned Books Week celebrates freedom of expression

SALLY VILLARREAL

The Daily University Star (Southwest Texas State U.)

The American Library Association sponsors Banned Books Week from Sept. 21-28.

Banned Books Week draws attention to the censorship of books and honors the First Amendment right to read.

"Banned Books Week celebrates the freedom to choose or the freedom to express one's opinion even if that opinion might be considered unorthodox or unpopular," according to the ALA Web site.

Every year the ALA compiles a list of the most frequently challenged books.

"Most of the challenges that come to banned books are from parents. They just complain to the local library. The local library files a complaint with the ALA and that's how they make their list of challenges and bans. They're the ones that determine ultimately whether or not the books will be removed," said Jennifer Johnson, supervisor of general books at the Southwest Texas State University Bookstore.

Johnson said very few books have been banned in recent years.

"Really it ought to be called 'Challenged Books Week' because very few of these books are banned for an extended period of time," she said.

The three main reasons books are banned are obscene language, sexual content and age inappropriateness, Johnson said.

In honor of Banned Books Week, the SWT Bookstore will feature a display of banned and challenged books.

The display is from the National Association of College Stores, which is one of the sponsors of Banned Books Week. Children's books, books for teenagers and classics are featured with information about

why the books were banned or challenged.

This year, the Harry Potter book series by J.K. Rowling topped the list. According to the ALA, the series is banned "for its focus on wizardry and magic."

Johnson said most books are challenged by parents with good intentions.

"Their hearts are in the right place, but they are going about it the wrong way," she said.

While schools, libraries and other institutions can ban books, most cannot be banned from the population at large because of the First Amendment, said John Schmitt, associate professor of mass communication.

Schmitt said the exceptions include child pornography and anything that is a threat to national security.

Some of Schmitt's favorite banned books include *Of Mice and Men* by John Steinbeck and *To Kill a Mockingbird* by Harper Lee.

"We're looking for heroes today, and Atticus Finch is one of the great heroes of American literature," he said.

One of Johnson's favorite banned books is *The Lorax* by Dr. Seuss. The book is about the destruction of the environment by the Lorax's attempt to feed "Thneeds."

"They felt that it was portraying the logging industry in a bad light," she said.

The ALA is encouraging libraries nationwide to sponsor read-outs. Read-outs are continual readings of banned books, often featuring celebrities and local leaders.

Johnson encourages students to observe Banned Books Week by reading banned books and discussing them with other people.

Schmitt said the freedom to read is important to democracy.

"If you look at Nazi Germany, one of the first things they did was ban books and burn them," he said.

from CDs, page 11

Sleater-Kinney
One Beat
(Kill Rock Stars)

Famed Olympia, Wash.-based riot grrl trio Sleater-Kinney returns with yet another fantastic punk rock album full of fierce anthems and furious beats.

Many of *One Beat*'s songs are directly influenced by the events of last year's Sept. 11 - "Far Away" and "Combat Rock" among them. Yet the songs don't seem trite, like so much of the other sonic creations

that have come about after the tragedy. On the contrary; the disc is one of the most refreshing albums released this year.

Frontwomen Corin Tucker and Carrie Brownstein's warbling vocal style, edging toward wailing a lot of the time, might be a bit much for the unfamiliar, so

listener beware.

However, fans of the band's previous five albums or of similar artists such as Le Tigre and Bratmobile will no doubt be pleased with *One Beat*.

Bottom line: Rock on, lady rockers!

Grade: A+



Horoscopes

PREDICTIONS BY
MADAME ZORA

trying to see the clock behind my head? Well, just in case, I'm available.

Libra (Sept. 23 - Oct. 23)

Rearrange the dates on the calendar to mess up your boss. You'll get fired but it'll be worth the laughs.

Scorpio (Oct. 24 - Nov. 21)

Could I forget my little Scorpio, my darling little Scorpio. This week will be full of pom-pom socks and tin lunch boxes.

Sagittarius (Nov. 22 - Dec. 21)

What's all this frenzy about West Nile disease? The Nile isn't in Nebraska. Duh.

Capricorn (Dec. 22 - Jan. 19)

Substitute drinking soda with water. And then substitute drinking water with soda. Everything will balance out.

Aquarius (Jan. 20 - Feb. 18)

Life lesson #34,509: Bite me.

Pisces (Feb. 19 - March 20)

Hey there foxy foxy. Are you looking my way ... or are you

Aries (March 21 - April 19)

Can I borrow \$300? I promise not to pay you back.

Taurus (April 20 - May 20)

Keep away the procrastination demon. Glue daily planners and highlighters to your legs. That should do the trick.

Gemini (May 21 - June 21)

Have you noticed the black crickets coming out of every crack of your house? No? You haven't? Well hey, you're the lucky one.

Cancer (June 22 - July 22)

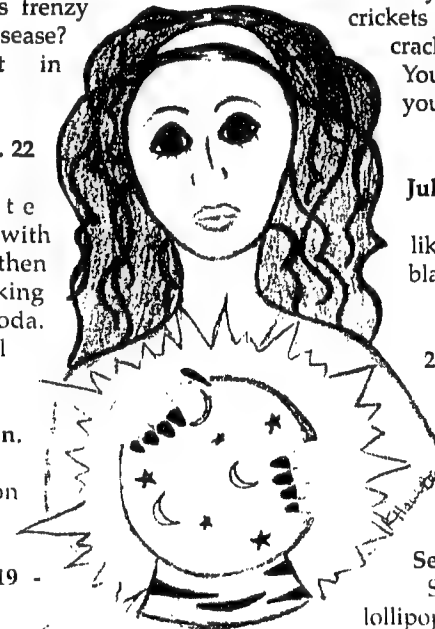
Sara never really liked Joe but can't you blame her.

Leo (July 23 - Aug. 22)

Joe seems to have an affinity for eating black crickets.

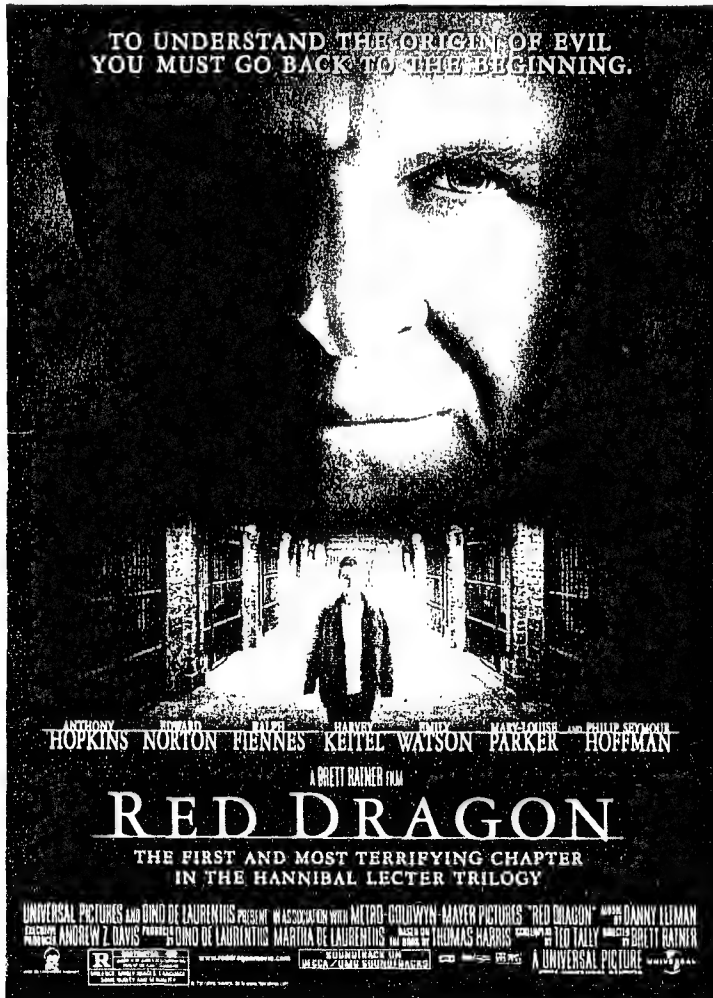
Virgo (Aug. 23 - Sept. 22)

Someone give Joe a lollipop, will ya?



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OPENS NATIONWIDE OCTOBER 4

from MONKS, page 10

to meditation support, according to the Art Network Web site.

An Omaha Healing Arts brochure says viewing the colorful sand constructions can "open the mind and awaken the spirit. According to Tibetans, when a Mandala is built of sand, the goodness that it brings is multiplied by the number of grains of sand that it contains."

Other times to witness the words and presence of the Tibetan Monks are dispersed throughout the week. If you're a healer or are questioning your ability as one, you may want to check out the blessing and empowerment of the "Healing for Healers" ceremony Saturday, Sept. 28 at 8 p.m., during which there will be a Q & A session.

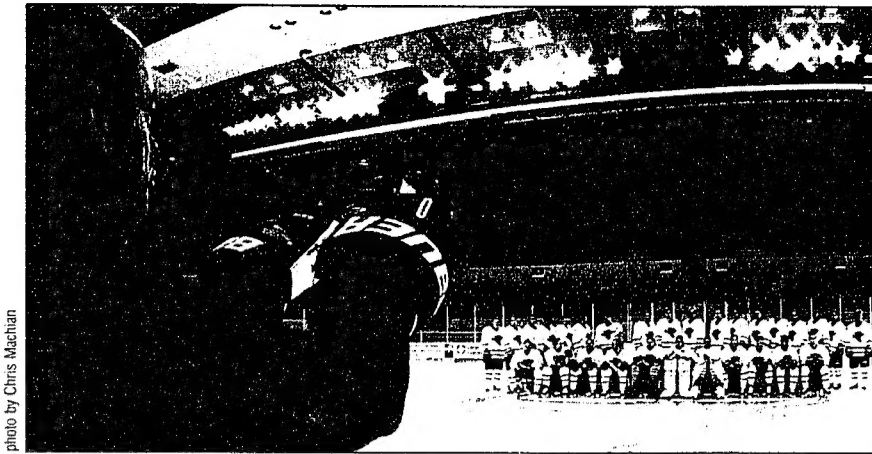
On Wednesday, Oct. 2 at 7:30 p.m., a lecture titled "Tantra: Esoteric Path of Tibetan Buddhism" will be given by the Senior Geshe of the Gaden Shartse Monastery on "how to accelerate one's evolutionary path." The time for

traditional chanting and meditation with the monks will be at 8 p.m., Friday, Oct. 4.

At 7:30 p.m. on Oct. 5, the monks will sweep away the colored sands to symbolize the impermanence of all that exists as part of the closing ceremony of the Sacred Sand Mandala. The mixed sand will be distributed to the audience as blessings for personal health and healing, according to the Art Network Web site.

All events are at Omaha Healing Arts Center, 1216 Howard St. Call 345-5078 for more information or to schedule empowerments, healings or astrology by the monks.

In their absence, the memory of the monks' time here will linger like the words of the 14th Dalai Lama, a spiritual leader to millions and 1989 Nobel Peace prize recipient: "For as long as space endures and for as long as living beings remain, until then may I, too, abide to dispel the misery of the world."



Head Coach Mike Kemp arranges the hockey team on media day Wednesday as they prepare for a team photo. The Mavs begin play Oct. 6.

Maverick hockey players eager to skate

BRIAN BRASHAW
SPORTS EDITOR

After two weeks of captains' practice, the Maverick hockey team officially hits the practice ice today.

The Mavericks are eager to get out and show what they have been working on in the offseason. For UNO, it's been a mostly transitional period.

Two new coaches arrived and began to get accustomed with the system and the recruits showed up ready to learn. This year's squad is young, but with the leadership co-captains Greg Zanon and David Brisson bring, the transition should be smooth.

"I think we're all kind of anxious," Head Coach Mike Kemp said at Wednesday's Central Collegiate Hockey Association media day. "It will be the youngest team that we fielded at UNO since our inaugural season of 1997-98. We'll have 10 freshmen to start the season. It will be an interesting test for us early to see who fits in where and who's going to pick up the slack."

Aaron Smith and Scotty Turner represent the walking wounded portion of the team as the two attempt to return from knee ligament surgeries in the offseason.

Gus Groslic is also on the wounded chart for now. Groslic suffered a

concussion last season and its effects still linger. His situation will be re-evaluated in mid-October but he may not play until November.

Still, with all these factors, UNO is hoping to improve on last season's fifth-place finish and early ousting from CCHA playoffs at the hands of Notre Dame.

The main factor now is how to replace career scoring leader Jeff Hoggan, who departed for the NHL. No one person can fill those skates but Brisson, Smith and Turner along with Andrew Wong should carry much of the load for the Mavericks.

Dan Ellis will be the backbone of the team.

Among the blue-chip blue liners are Mike Lefley and David Morelli. Lefley comes to UNO as last year's Alberta Junior Hockey League MVP who scored 85 goals and had 85 assists in three seasons. Glenn Fugate of hockey'sfuture.com commented on Morelli: "He can pass, skate, shoot and for all I know, he can drop the mitts too. Dave plays center and has a bright future ahead of him. I am impressed every time I see this player play."

UNO opens the season with its annual exhibition against the University of Manitoba on Oct. 6. UNO won the game held at Kearney's Tri-City Arena last year 6-1. The Mavericks then host the Maverick Stampede Oct. 11 and 12.

Maverick sports notes

- The UNO volleyball team's last weekend win over North Dakota State was televised by NETV in Nebraska. The Mavericks upset the No. 11 Bison in five sets for the television audience. Not camera shy, eh?

- Cheers to volleyball coach Rose Shires, who celebrated her birthday Sept. 23. (Age undisclosed).

- The volleyball team will play in the first ever Nebraska Volleyball Classic in Lincoln Sunday. The event features University of Nebraska-Lincoln, Creighton University, UNO and the University of Nebraska at Kearney. UNO plays UNK and UNL plays CU.

- The UNO volleyball team received just four votes to be ranked in the top 25 by

the AVCA. UNO is nine places out of the top 25.

- Last year's NCC volleyball champions North Dakota State has already lost more conference games (two) than last year (one).

- With two more shutouts this weekend (Minnesota-Duluth and Creighton) the UNO soccer team extended its shutout streak to almost 614 minutes.

- The UNO soccer team remained ranked No. 5 in the Sept. 23 NSCAA soccer poll.

- Amy Price, a goalie for UNO's soccer team, was named the NCC player of the week for her shutouts this weekend.

- UNO punter Kevin Ruch was named Nebraska Division II special teams player of the week last week. He booted three punts for a 44-yard average but each landed inside the 10-yard line.

The Raf report

COLUMN BY
RAF CZARNECKI
STAFF WRITER

Before I offer my always-colorful analysis on a handful of current topics circling around the sports world, including the ongoing Bison Dele saga, I would like to address one Brian Brashaw.

"B-Shaw" as many of his fellow colleagues like to call the witty sports editor of *The Gateway*, went a bit overboard in his last Live Wire column titled "Win B-Shaw's Money."

In said column, Brashaw acknowledged yours truly as the man who "thinks he might be as good as me one day." In response to Brashaw's off-the-wall tactics, I think it's only appropriate to retaliate in my own fashion.

I will make this somewhat short and sweet for there are far more important topics that need to be attended to. First off, Brashaw is a more gifted "pure writer" than I. He has a wider array of vocabulary than myself and is far more experienced in putting together stories that deal with the best UNO athletics has to offer.

With that said, let a few things be clear: I, Raf Czarnecki, possess a fountain of sports knowledge that is unprecedented and unmatched at this here university. I am the man who creates riveting, groundbreaking articles that have set the standard for big time columns here at UNO over the last year and a half. And finally, I am an icon, while Brashaw is a key role player looking to contribute by any means necessary. Tune in for more on this ongoing feud in upcoming issues.

Now that I have relieved a bit of tension off my chest, I'd like to proceed to the tale of a former NBA standout whose story is unlike any other. The Bison Dele (pronounced Day-lay) epic goes a bit like this:

Formerly known as Brian Williams, Bison Dele's eight-year stint in the NBA included a world championship run as a backup center for the 1996-97 Chicago Bulls. After his final two seasons as a Detroit Piston in 1999, Dele walked away from a \$35 million contract and apparently took up traveling.

■see RAF, page 14

Football team looks for first NCC win

BRIAN BRASHAW
SPORTS EDITOR

South Dakota will raid Caniglia field Saturday in search of its first win of the season as UNO looks for its first conference win.

With only one win between the two teams, both are thinking something has to give.

The Maverick quarterback situation continues to be questionable. Though Brian Masek had a successful game against Midwestern State (124 yards rushing, two touchdowns, four of seven passing, one TD), things didn't follow that pattern at South Dakota (69 yards rushing, three for 18 passing).

Trey Guidry, the Mavs' other QB, has also had his ups and downs. He struggled against UNK (-2 net rushing yards, six of 18 passing) but came back to lead UNO against South Dakota State last week (15 of 18 passing for 216 yards and three TDs).

The one consistent element for UNO has been receiver Ryan Krause. Krause had hauled in over half of the

team's receptions (24) for 419 yards and four scores.

Krause is only 49 yards away from topping his career best 468 yards receiving, which he set and led the team with last season.

Johnnie Nolen remains the main tailback. Nolen has rushed for 347 yards and three TDs thus far. Taiwo Onatolu leads the

■see NCC, page 14

North Central Conference Standings:

Team:	NCC Overall	
South Dakota State	1-0	2-0
St. Cloud State	1-0	3-0
Augustana	1-0	3-0
Northern Colorado	1-0	2-1
North Dakota State	0-0	1-1
North Dakota	0-1	2-2
Minnesota State-Mankato	0-1	1-3
UNO	0-1	1-3
South Dakota	0-1	0-3

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UNO spikers to compete in Nebraska Volleyball Classic

LEIA BAEZ
STAFF WRITER

Nebraska volleyball fans will pack the Bob Devaney Sports Center Sunday as the University of Nebraska hosts the first-ever Nebraska Volleyball Classic.

All four major volleyball programs in Nebraska will compete Sunday. UNO and the University of Nebraska at Kearney will meet at 2 p.m. Division I teams University of Nebraska-Lincoln and Creighton University will play at 4 p.m.

The Classic was the brainchild of UNK Head Coach Rick Squires and features 32 Nebraska natives. UNO and UNK each list 13 players from the state, UNL lists four and Creighton has two.

UNK Graduate Assistant Coach Jessica Jeseritz said the classic will give the athletes an opportunity to reunite with high school and club teammates.

Steve Field, UNO volleyball sports information director, said more than 7,000 tickets have already been sold for the event.

"Nebraska is promoting this all

over the place," Field said. "Fans pay one price and they get to see both games."

UNL Head Coach John Cook said the classic will showcase all of Nebraska's volleyball talent.

"I think it's important to provide an opportunity for volleyball fans across the state, especially young girls, to have the chance to watch and learn from the state's best volleyball players," Cook said. "We are very excited to be hosting this event."

Each program competing in the classic has been known for its strong volleyball tradition.

The UNL Cornhuskers return three AVCA all-Americans including senior setter Greichaly Cepero, senior middle blocker Amber Holmquist and senior outside hitter Laura Pilakowski. The team finished with a 31-2 record and advanced to the program's eighth NCAA Final Four last season.

Creighton posted a 14-13 record last season and returns seven letter winners from its 2001 team. Sophomore Ashley Williams, who was named to the Missouri Valley Conference all-newcomer team last

season, returns for the Bluejays.

Creighton's Head Coach Howard Wallace said he expects all the of athletes to give their all on the court and have a good time.

UNK went 28-6 overall and 16-3 in the Rocky Mountain Athletic Conference last season. The Lopers earned their sixth trip to the NCAA Division II Tournament and advanced to Southwest Regional Finals last season. UNK finished the season ranked 12th. The Lopers have gone 87-16 over the past three seasons.

UNO returns its entire starting lineup from last season. The Mavericks have won eight North Central Conference titles and have qualified for the NCAA Division II Tournament 13 times. UNO has advanced to the Final Four five times and won the 1996 NCAA Division II national championship.

With all of the experience from each program, Nebraska volleyball fans are in for a day of competitive volleyball at all levels.

"Nebraska has great volleyball fans," Wallace said. "I think they will be excited by this event."

from RAF, page 13

Now the story takes a turn toward the unfathomable. Sailing on a 55-foot luxurious catamaran, Dele, his girlfriend Serena Karlan and the boat's skipper, Bertand Saldo, were last seen in July near the tiny island of Maiao, west of Tahiti.

According to recent Associated Press stories, Dele's older brother Miles Dabord, formerly named Kevin Williams (uh, name changes run in the family?) visited his brother's boat around July 8 and killed Dele, his girlfriend and the skipper, dumping all three bodies into the Pacific Ocean after a dispute involving gold bouillon.

Now, the wrinkle nobody expected (wink, wink). Dabord is currently in a California hospital, comatose and living on life support, because of an apparent insulin overdose he had on Sept. 14 in Tijuana, Mexico. Investigators still have no idea where the victims' bodies are and Dabord has yet to be charged in the United States with the disappearance of his brother.

My take on this unfortunate story of another NBA player's premature death: If there is not a special three-part made-for-TV series this summer outlining the life of Brian "call me Bison" Williams, I for one will not be a happy camper.

One final note to ponder — Dele's boat, which he hoped to travel on from New Zealand to Hawaii before being murdered, was called the "Hakuna Matata," which in Swahili means "no worries."

from NCC, page 13

Maverick defense in tackles with 38, 19 solo.

South Dakota hasn't beaten UNO since 1995. The Coyotes don't bring much firepower offensively to the table. Their leading rusher, Davon Hudspeth, had just 135 yards and one score in three games.

Ryan Justice has been good at QB, throwing 36 of 73 for 392 yards but has also seen seven interceptions.

South Dakota finished just 2-8 last year, 1-7 in the North Central Conference. Last week they took a 12-7 lead into halftime against St. Cloud State before giving up 29 straight points.

This would be UNO's first home win of the season.

Kickoff for Saturday's match is under the lights, as was the UNK game. Game time is 7 p.m. at Al Caniglia Field.

UNO will host Northern Colorado for Homecoming next weekend at 1 p.m. Oct. 5.

Maverick sports schedule

Friday, Sept. 27

Golf at Wesleyan Invitational Mahoney . . . noon

Soccer vs. North Dakota State Ak-Sar-Ben . . . 4 p.m.

Volleyball at Northern Colorado Greeley, Colo . . . 7 p.m.

Tennis (Omaha Collegiate Championship) at Tranquility

Saturday, Sept. 28

Football vs. South Dakota Caniglia Field . . . 7 p.m.

Golf at Wesleyan Invitational Mahoney . . . noon

Tennis (Omaha Collegiate Championship) at Tranquility

Sunday, Sept. 29

Soccer vs. North Dakota Ak-Sar-Ben . . . 1 p.m.

Volleyball at UNK Lincoln . . . 2 p.m.

Tennis (Omaha Collegiate Championship) at Tranquility

Iowa coach remembers glory days at Penn State

JEFF FRANTZ

DAILY COLLEGEAN (PENNSYLVANIA STATE U.)

This year's Penn State football team is so different from every Nittany Lions squad of the past — everybody's saying it, so it has to be true.

Except Kirk Ferentz. In fact, the Penn State team the Iowa coach has viewed on tape looks a lot like the teams he remembers from the Lions' glory days. As in dominant.

"To me, they look like the kind of Penn State I saw growing up," said Ferentz, who attended Upper Saint Clair High School in Pittsburgh. "They've always got good skill players, always have, always will. It's a typical Penn State team."

In Ferentz's mind, the winning part of Penn State's history is bigger than the smashmouth signature. Instead of harping on offensive changes, like instituting shotgun and option packages, Ferentz focused his analysis of the Lions on the maturation the team as a whole, especially at key positions.

"They look like a strong football team," Ferentz said. "They look like they have a veteran offensive line and they have confidence in their quarterback, Zack Mills. He came in against us last year and he's developed into a good leader for them."

Ferentz also goes against the conventional wisdom when it comes to the coaching strategies of Penn State coach Joe Paterno.

Whereas most people have said the legendary coach is having some epiphany about how the modern game is played, Ferentz contends Paterno is simply doing what made him the winningest coach in Division I history.


Ferentz compared Paterno to Alabama coach Bear Bryant, who held the record prior to Paterno and also made unusual adaptations like running wishbone and single-wing sets.

"That's what great coaches do," Ferentz said. "They work with the players they have and build confidence."

see IOWA, page 15

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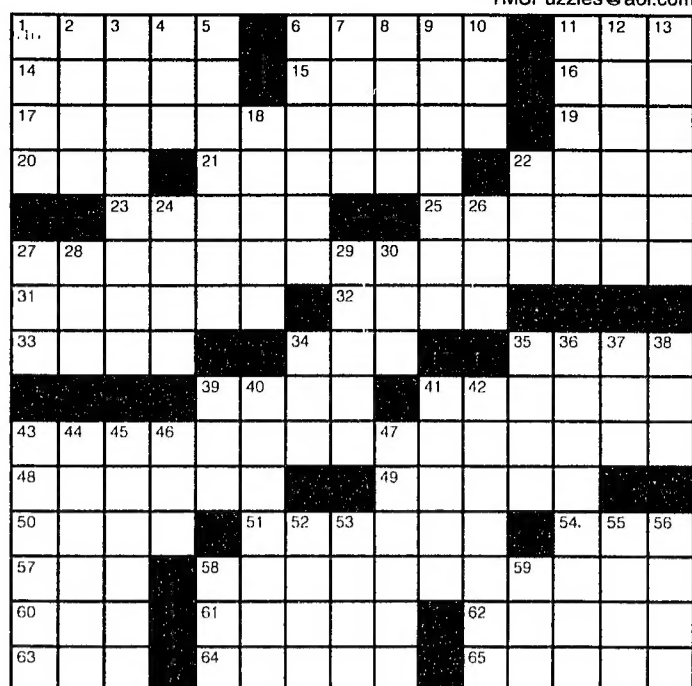
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The Daily Crossword

TMSPuzzles@aol.com



By Alan P. Olschwang
Huntington Beach, CA

09.27.02/2

ACROSS

- 1 Palm fruits
6 Slow, in music
11 Shrinks' org.
14 1985 John Malkovich film
15 Apply elbow grease
16 One of the twelve tribes
17 Dessert for Chiquita?
19 California fort
20 Station from Tenn.
21 On the market
22 Ballerina's skirt
23 Fuming
25 Amatory
27 To boldly go, e.g.
31 Brothers in arms
32 Mississippi senator
33 Coloring agents
34 Marsh
35 As far as
39 Actress Falco
41 From Pago Pago
43 Bowler's tough conversion
48 Lowest decks
49 Expire
50 Simply

- 51 Tribute
54 Male sib
57 Flight from the law
58 Windows feature
60 Zeta-theta separator
61 Patriot Thomas
62 Clan chief
63 Lair
64 Bronte and Boleyn
65 Loudness units

DOWN

- 1 Obligation
2 Lawyer Dershowitz
3 The Captain's Toni
4 Former queen of Spain
5 Wind in and out
6 Diminish
7 Montreal player
8 17th-century actress Gwyn
9 Three-pronged spear
10 Giant great
11 Tropical rodent
12 4th episode
13 Cite as pertinent
18 Pros' foes
22 Kiddy
24 Jacob the journalist

- 26 Musical dir.
27 Downcast
28 Layer
29 Warship grouping
30 Charged particle
34 Repair
35 Diamond arbiters
36 Vegetable grown on supports
37 Mai ___ cocktail
38 Can. prov.
39 6th sense
40 Kind of hands?
41 Hosiery mishaps
42 Phases
43 Hoodwinked
44 Baroque
45 "Tracey Takes On" star
46 Rogers or Campanella
47 Makes joyous
52 Ken or Lena
53 Collect ore
55 Clair or Coty
56 Billfold fillers
58 Health resort
59 Pi follower

Edited by Wayne
Robert Williams

from IOWA, page 14

What worries the Hawkeyes coach is not the array of new plays but rather how well his team matches up against Penn State's running game. In its first four games, Iowa faced teams that spread the ball offensively using multiple formations, much like the Lions' last opponent, Louisiana Tech.

Meanwhile, in Larry Johnson, Penn State has a tailback capable of gobbling up yards, as he's proven this season with his 6.7 yard-per-carry average.

"I'm not sure if we can stop the run yet," Ferentz said. "If Penn State throws 57

formations at us, we can handle that but I don't know if we can stop the run."

The one thing Iowa seems to have going in its favor is momentum, as the Hawkeyes have defeated Penn State the last two years. However, Iowa lost team leaders quarterback Kyle McCann and tailback Ladell Betts, and Ferentz contends both squads are vastly different than the ones that met at Kinnick Stadium.

"First of all that's in the past," Ferentz said. "This is a whole different Penn State team we're playing. They have confidence, you don't man-handle a Penn State team like this."

from OVC, page 6

hands.

"We are qualified and trained for every type of emergency," OVC employee Matt Jones says. "There has never been anything happen besides bumps and bruises."

When asked what he liked best about the Outdoor Venture Center, Jones says: "I like the people, all the different faces and different stories."

"The idea is for people to come out and enjoy activities in a controlled, safe

and experience environment."

Beal also enjoys the people. He says, "It is a family type atmosphere, close-knit group but we're open to everyone."

For those looking to take on the outdoors by themselves, the OVC offers camping, hiking, rock climbing and volleyball equipment, ranging in price from \$1.25 to \$29.25.

To register for classes or a trip, stop by the OVC in the Health, Physical Education and Recreation building or call 554-2258.

The OVC accepts most forms of payment.

Paleontologist Paul Sereno has encountered some of the weirdest creatures that ever walked the earth. Yet some of the sparest things he's discovered aren't likely to become extinct any time soon. Sad to say, mutual fund management fees will probably outlast us. That's why Dr. Sereno was afraid of getting eaten alive. So he turned to a company famous for keeping the costs down. That's right, more for him and less for the monsters.

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from NASA, page 3

sponsored the competition, held at the NASA Headquarters in Washington, D.C.

With this proposal approval, Nebraska's funding for the program has almost doubled. This money will be used for more scholarships and fellowships.

It also has increased the amount of research money that will be available to University of Nebraska faculty.

Along those lines, the number of travel grant opportunities for students and faculty to attend national conferences has also increased. This allows the program to expand the number of aerospace curriculum offerings in Nebraska.

This national program allows for flexibility in order for the states to determine which priorities are important to their state or region.

"We specifically focused on issues important to Nebraska, such as remote sensing activities and the future of general aviation," Schaaf said.

UNO is the lead institution for space programs in the state of Nebraska.

The new funds are given to UNO first, and the money will be distributed among the schools based on needed amounts.

Each school will receive a minimum of two scholarships. The other schools in Nebraska this will involve are the University of Nebraska-Lincoln, University of Nebraska Medical Center, Creighton University, the University of Nebraska at Kearney, Chadron State College, Western Nebraska Community College, St. Mary's, Nebraska Indian Community College, Metro Community College, Grace University, Hastings College and Little Priest Tribal College.

Fifty-two states, including the District of Columbia and Commonwealth of Puerto Rico, make up the National Space Grant Program. This program, mandated in 1987 by Congress, strives to carry out programs for education, public service and research.

After approving the three states, there are now a total of 28 on the designated consortia level.

For more information on this program and for scholarship opportunities, go to its Web site at <http://www.unomaha.edu/~nasa/>.

CAMPUS RECREATION

Office of Campus Recreation

HPER Building • Room 100
554-2539

A Unit of
Student Affairs

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UNO Campus Recreation, Mav-Kids and the UNO Womens' Golf Team Present:

Youth Golf Lessons

Ages 8-15

11am-12pm on the following Saturdays: Oct. 19th, 26th; Nov 2nd, 9th - In the HPER Golf Lab (room 230) - Cost: \$15.00 per child, \$8.00 for additional children from the same family - Instructors: members of the UNO Womens' Golf Team

Register in HPER 100, SPACE IS LIMITED TO THE FIRST 12 WHO SIGN UP

Back to School Blues for children 5-12, 9 am - 1:30 pm, Sat., September 28 at the HPER building. Activities will include swimming along with gooey messy arts and crafts. Lunch is provided.

Cost is \$12 for children of Campus Recreation Activity card holders and UNO students and \$15.00 for general public. Registration at HPER 100 and limited to the first twenty to sign up. For questions, contact Tracy at 554-4941/ 554-2559.

Latin and Swing Dance Classes

Latin Plus (Salsa, Merengue, ChaCha, 2-step

and Ballroom) meets from 12:30-1:30pm and Swing Dance meets from 2-3pm. Session 2 begins Oct 27th and runs through November 17th (four consecutive Sundays). If you signed up for one of the Session 1 classes (Latin or Swing), it's only \$5 to continue on in the class of your choice! Cost (for Students with a Current ID and Campus Recreation Activity Cardholders) is \$15 for the first person, \$13 for a friend. All non-Activity Cardholders: \$18 for first person, \$15 for friend.

Instructor: Marty Hebert, HPER 230

DROP-IN FITNESS

Classes are FREE to all current students and Campus Rec activity cardholders.

Monday

12-1 pm - STEP HPER 110 with Chris

12-12:45 pm - AQUA LUNCH, Pool with Brandi

5-6 pm - YOGA, HPER 250 with Anne

5:15-6 pm - STEP HPER 110 with Lily

Tuesday

4-5 pm - BASIC TRAINING, HPER 110 with Janine

5:15-6:15 pm - W.E.T., HPEAr Pool with Merrillce

5:30-7 pm - 1/2 'n' 1/2, HPER 110 with Jennifer

Wednesday

6:45 to 7:30am - CARDIO KICKBOX, HPER 110 with Vicki

12-1 pm - KICKBOX MIX, HPER 110 with Chris

5:15-6:15 pm - WOMEN ON WEIGHTS, HPER 105 with Alison

5:15-6:15 pm - STEP 'N' TONE, HPER 110/Lily

6:50-7:50 pm - SUPER CIRCUIT, HPER 110/Audra

Thursday

4-5 pm - BASIC TRAINING, HPER 110 with Janine

5:15-6:15 pm - W.E.T., HPER Pool with Merrillce

5:15-6:15 pm - KICKBOX MIX, HPER 110 / Larry

6:15-7:15 pm - PRIME TIME PUMP, HPER 110 with Larry

Friday

12-1 pm - CIRCUIT INTERVAL, HPER 110 / Chris

Want to belong to a club but none seem to fit? How about starting your own club? The UNOmaha Sport Club program is looking for students, faculty and staff to become part of an existing club or start a new one. Have a favorite sport? Gather 8 people and contact Campus Recreation to find out how to get started.

We currently have **bowling, badminton, martial arts and women's ice hockey clubs**. New clubs that could be starting are **cycling, swimming, weight lifting, ping pong, and broom ball** — just to name a few.

If your interested please contact the sports club office at 554-2559 today!

REMEMBER - CAMPUS RECREATION ACCEPTS ALL MAJOR CREDIT CARDS FOR ANY CAMPUS REC PURCHASE!!

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Advertising will be rejected that discriminates based on age, race, color, national origin, religion, sex, disability, marital status or sexual orientation.

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Contact Campus Security, EAB 100, 554-2648. Turned-in items can be claimed by a description and proper identification.

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Help WANTED

Looking for team player for an e-commerce business. Light office duties to Technical Positions open. Great business experience guaranteed. Call Troy at 932-4670

Needed: PowerPoint tutor for mother & 2 children. Completely flexible. 10 min from campus. \$15/hr. 612-0672

NEWS TIP? CALL 554-2470

Appointment Setter

Financial Rep. looking for person to call referred leads in order to set appts. Must have good communication skills and be results-oriented. Competitive, incentive based compensation and bonuses. Flexible work schedule. Anticipate 10-15 hrs/week. Call Brian at #390-8263

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Dance & Drill Team Instructors Needed. Part-time. Tap, ballet, dance team. Call Cherrie 390-2657

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Crimson Room
Any questions? Call Todd or Anne University Division 554-2409

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An invitation to learn about Jesus Christ and worship God. Pacific Hills Lutheran Church Sunday services 8 and 10:30 AM. Only 3.5 miles west on Pacific 1110 S. 90th Street (391-9625) www.pacifichills-lcms.org

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Having a difficult time?

The Community Counseling Clinic in Kayser Hall 421 is free to students and low cost for everyone. Call 554-2727 for an appointment.